



Spanish Cinema Now + 2024



The 2024 edition of “Spanish Cinema Now +” features a selection of six new films that showcase the rich diversity of today’s Spanish cinema.

This year’s edition of *Spanish Cinema Now +* presents a selection of six new films that reflect the breadth of styles and talents at work in Spain today, including both established auteurs and emerging filmmakers from the international festival scene. This series is the lead-up to the *Spanish Cinema Now* festival, coming up in June.

FOUR’S A CROWD



- On Wednesday, February 28 at 6:30 pm.
- Free, [RSVP required](#).
- Directed by Álex de la Iglesia, 2022, Spain, 99 minutes.
- Original title: *El cuarto pasajero*.
- In Spanish with English subtitles. [Watch trailer](#).

In the wake of using a car-sharing mobile app to cope with his economic problems, Julián, a divorced man, meets Lorena, whom he begins to drive to

FILM
WASHINGTON, D.C.

Wed, February 28–
Thu, June 20, 2024

Venue

Spanish Cultural Center, 2801 16th St
NW, Washington, DC 20009

[View map](#)

Credits

Presented by the Cultural Office of the
Embassy of Spain in Washington, D.C., in
collaboration with AFI Silver Theatre.



Madrid on a regular basis, falling romantically for her. He is about to open up his feelings in one of those travels, but the situation takes an unexpected turn because of the selection of the rest of passengers.

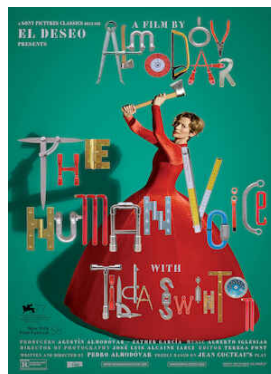
THE GIRLS ARE ALRIGHT



- On Thursday, April 4 at 6:30 pm.
- Free, [RSVP required](#).
- Directed by Itsaso Arana, 2023, Spain, 85 minutes.
- Original title: *Las chicas están bien*.
- In Spanish with English subtitles. [Watch trailer](#).

Four actresses and a writer spend a summer week in an old mill to rehearse a play. During those days, the girls will get to know each other and measure themselves through the materials that the work presents.

THE HUMAN VOICE



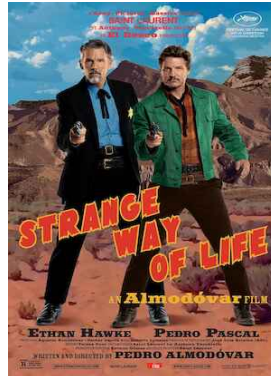
- On Thursday, April 25 at 6:30 pm.
- Free, [RSVP required](#).
- Screened along with *Strange Way of Life* below.
- Directed by Pedro Almodóvar, 2020, Spain, 30 minutes.
- Original title: *La voz humana*.
- In English with French subtitles. [Watch trailer](#).

A woman watches time passing next to the suitcases of her ex-lover (who is supposed to come pick them up, but never arrives) and a restless dog who doesn't



understand that his master has abandoned him. Two living beings facing abandonment.

STRANGE WAY OF LIFE



- **On Thursday, April 25 at 6:30 pm.**
- Free, [RSVP required](#).
- Screened along with *The Human Voice* above.
- Directed by Pedro Almodóvar, 2023, Spain, 31 minutes.
- In English with English subtitles. [Watch trailer](#).

After twenty-five years, Silva rides a horse across the desert to visit his friend Sheriff Jake. They celebrate the meeting, but the next morning, Jake tells him that reason for his trip is not to go down the memory lane of their friendship.

JOURNEY TO SOMEWHERE



- **On Wednesday, May 22 at 6:30 pm.**
- Free, [RSVP required](#).
- Directed by Helena de Llanos, 2021, Spain, 107 minutes.
- Original title: *Viaje a Alguna Parte*.
- In Spanish with English subtitles. [Watch trailer](#).
- Post-screening Q&A with Spanish filmmaker Helena de Llanos.

After inheriting the Madrid home of her grandparents, actors Emma Cohen and Fernando Fernán Gómez, Helena de Llanos relies on the help of their spirits to face her memories and responsibilities.



LOVE & REVOLUTION



- **On Thursday, June 20 at 6:30 pm.**
- Free, [RSVP required](#).
- Directed by Alejandro Marin, 2023, Spain, 107 minutes.
- Original title: *Te estoy amando locamente*.
- In Spanish with English subtitles. [Watch trailer](#).
- This film is also featured as part of the *XVI Ibero-American Film Showcase* presented by AACIA.

In celebration of Pride Month, the Cultural Office of the Embassy of Spain in Washington, D.C. presents *Love & Revolution*. At a time when homosexuality is a crime, Reme, a traditional mother moved by love for her son, a teenage aspiring artist, will become involved in the Andalusian LGTBI movement, paradoxically conceived within the Church.