



# Spain & Korea at EuroAsia Shorts 2022



Spain and Korea present their short films together at “EuroAsia Shorts 2022” on June 14, participating also in the closing night on June 17 together with other European, U.S., and Asian films.

Every program includes a series of shorts followed by cultural Q&A and discussion, and some nights include special content or events. The 2022 edition is a mixed format, with some programs streaming online and some in-person at unique embassy venues.

The theme for *EuroAsia Shorts 2022* is *The Art of Life*. Life, like progress, does not proceed in a straight line. The never-ending challenge of balancing, enjoying, and dealing with life is an art form, both universal and futile in our attempts to master it. There is no perfect path, partner, or recipe, and yet we seek and celebrate them in life just the same, against all odds and no matter the hardship. This year’s *EuroAsia Shorts* is about the inseparability of the good, the bad, and the ugly in life, and how every life lived well can be its own masterpiece.

---

## Spain & Korea at EuroAsia Shorts 2022

- On Tuesday, June 14 at 6 pm. Free, [RSVP required](#).
- At the Former Residence of the Ambassadors of Spain, 2801 16th St NW, Washington, DC 20009.

## ?? UMMA (MOM)

- Directed by Su-hyeong Lee, Korea, 2019, 9 minutes. In Korean with English subtitles.

**FILM**  
**WASHINGTON, D.C.**

Tue, June 14–  
Fri, June 17, 2022

### Venue

Former Residence of the Ambassadors of Spain, 2801 16th St NW, Washington, DC 20009

[View map](#)

### More information

[EuroAsia Shorts 2022](#)

### Credits

Organized by the Korean Cultural Center, Embassy of the Republic of Korea; Alliance Française de Washington; Japan Information and Culture Center, Embassy of Japan; Istituto Italiano di Cultura (Italian Cultural Institute), Embassy of Italy; Goethe-Institut Washington (Germany); Embassy of Spain; Embassy of the Philippines; Confucius Institute at George Mason University and the DC Shorts Film Festival.



- A mother's love is universal. Not every family relationship is as it seems, however, nor how it was meant to be.

## VOTAMOS (TIME TO VOTE)

- Directed by Santiago Requejo Lopez-Mateos, Spain, 2021, 14 minutes. In Spanish with English subtitles.
- What begins as an ordinary board in a traditional apartment building to vote on the renewal of the elevator, turns into an unexpected debate about the limits of pacific coexistence.

## ?? LOST IN BEIJING

- Directed by Hyun-il Kim, Korea, 2020, 24 minutes. In Korean with English subtitles.
- Hee-jin follows her boyfriend Sun-il to Beijing for a job interview. There she finds herself not only lost in Beijing, but in life. A stranger steps in to help her find her way.

## NO ME DA LA VIDA

- Directed by Alauda Ruiz de Azúa, Spain, 2021, 15 minutes. In Spanish with English subtitles.
- A group of old friends share experiences as fathers and men, free to speak frankly in private. Suddenly, inevitably, life interrupts the gathering.

---

## Closing night (all countries + USA)

- **On Friday, June 17 at 6 pm.** Free, RSVP coming soon.
- At the Italian Cultural Institute at the Embassy of Italy, 3000 Whitehaven Street NW Washington, DC 20008.
- Closing night and reception with contributions from all countries at the Italian Embassy.

## CASI

- Directed by Pau Rodilla and David Gaspar, Spain, 2021, 2 minutes. In Spanish with English subtitles.
- Leo, 34 years old, immersed in an apathetic and lonely life, receives an unexpected gift that can change his life. Or not.