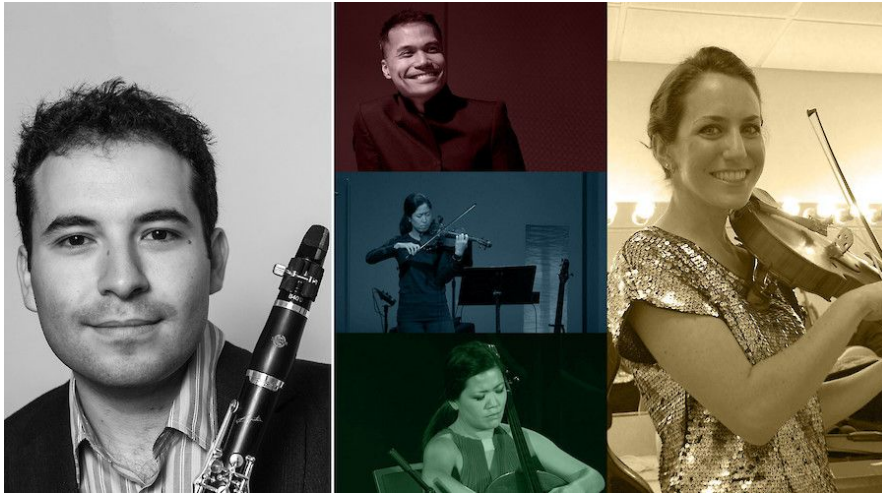




# Sound Impact: Paisajes Españoles



**MUSIC**  
*WASHINGTON, D.C.*

Thu, February 09, 2017  
7:00 pm – 9:00 pm

**Venue**

Former Residence of the  
Ambassador of Spain, 2801 16th  
Street NW, Washington, D.C. 20009

[View map](#)

Phone: 202-728-2334

**Admission**

Free. [RSVP required.](#)

**Credits**

Co-presented by SPAIN arts &  
culture, the National Capital Area  
Chapter of the Fulbright Association  
and Sound Impact.

An evening of Spanish music featuring the works of acclaimed Spanish clarinetist/composer José González Granero, Fulbright alumna and cellist Danielle Cho, violinist Rebecca Jackson, violinist Regino Madrid and violist Tiffany Richardson.

[Sound Impact](#) is a collective of renowned musicians dedicated to serving communities and igniting positive change in the U.S. and abroad through live performance, educational programs, and creative collaboration. This season, Sound Impact presents concerts at the Kennedy Center, National Gallery of Art, and the Ethical Society on Rittenhouse Square.

Sound Impact revives the evocative and visceral.

—*Santa Cruz Sentinel*

Spanish clarinetist and composer [José González Granero](#) is principal clarinetist of the San Francisco Opera, a position he has held since 2010. He was recently awarded First Prize Winner for the Villiers Quartet New Works Composition Competition (London) and has been nominated twice for the Hollywood Music in Media Awards. His most recent work, *Concerto de Camera*, was premiered at Stanford's Bing Concert Hall featuring Ensemble San Francisco and Stanford Philharmonia.