



Shifting Gaze by Laia Cabrera & CO at Georgetown Glow



Shifting Gaze at Georgetown GLOW will be projected on the main wall of historic C&O Canal in Georgetown as a site-specific immersive video mapped installation.

Five local, regional, and international artists, including Spanish filmmaker and video artist Laia Cabrera, will show commissioned light artworks inspired by the historic C&O Canal during the second annual [Georgetown GLOW](#) exhibition in Georgetown. In its second year, GLOW will expand from a weekend-long celebration to a 10-day exhibition with works lit nightly from 6-10 pm. In addition to the light works, GLOW 2015 includes an Artists' Talk on December 12, live entertainment and more.

This year's exhibition encourages contemplation of, and interaction with, the natural and built environment. The intimate, historic C&O Canal –a beautiful, meditative waterway reminiscent of Georgetown's founding as a port town and located just steps from bustling M Street– is the anchor and inspiration for the site-specific works. The C&O Canal, the “spine” of Georgetown, was erected in 1828 to carry goods westward. Today, it is a National Park Service property and a destination for recreation and respite. Visitors are encouraged to reflect as they are transported.

SHIFTING GAZE: A FILM INSTALLATION ABOUT CHOICE, DESIRE & MEMORY

- [Laia Cabrera & Co](#) (Laia Cabrera + Isabelle Duverger) and Erica Glyn, New York, NY.
- Location: C&O Canal wall, at 1064 Wisconsin Avenue, NW at the rear of Georgetown Park.

URBAN CULTURE
WASHINGTON, D.C.

Fri, December 11–
Sun, December 20, 2015

Venue

C&O Canal wall, 1064 Wisconsin Ave
NW, Washington, DC 20007

[View map](#)

More information

[Georgetown GLOW](#)

Credits

Georgetown GLOW is organized by the Georgetown Business Improvement District (BID). *Shifting Gaze* installation is sponsored by Jamestown Properties & Georgetown Park.



Shifting Gaze is a film-art-music installation about choice, desire and memory conceived and directed by Laia Cabrera (filmmaker and video artist) and created in collaboration with Erica Glyn (music, composer and singer) and Isabelle Duverger (animation and mapping). *Shifting Gaze* is a film about identity, about making choices, a memory in act.

Drawing from the body, faces, urban patterns, nature and remains of activity, the piece explores a notion of choice, linked to desire and memory –choice being the present, memory representing the past and desire, the drive for a future. Underneath these mirrored imageries lie many stories about limits, freedom and self-perception.

Artists' Talk on Saturday, December 12 from 4:30 to 6 pm. Meet & greet the 2015 Georgetown GLOW artists and learn about their light art installations. Free admission, [RSVP suggested](#).