



Sebastian Chames Quartet at International Jazz Day



SPAIN arts & culture, DC Jazz Festival and Events DC will celebrate the International Jazz Day with a special concert on April 30 at the Former Residence of the Ambassadors of Spain.

The United Nations Educational, Scientific and Cultural Organization (UNESCO) officially designated April 30 as **International Jazz Day** in order to highlight jazz and its diplomatic role of uniting people in all corners of the globe. SPAIN arts & culture, **DC Jazz Festival** and **Events DC** will celebrate the International Jazz Day with a special performance featuring Spanish and American musicians.

SEBASTIAN CHAMES (PIANO AND COMPOSITIONS)

Sebastian Chames is a pianist who belongs to the new generation of jazz musicians in Spain. He completed his musical training in New York with Barry Harris, Rodney Kendrick, Bruce Barth and Fred Hersch.

In 2008 he released *Primera Toma*, his first CD as band leader. In 2013, his second record *Reconstrucción* featured an outstanding line up: Jeremy Pelt (trumpet), Justin Robinson (alto saxophone), Dwayne Burno (bass) and Willie Jones III (drum). And in 2015 the third one, *Pick Up the Phone*, featured Jeremy Pelt (trumpet), Greg Tardy (tenor sax), Gerarld Cannon (bass) and Willie Jones III (drums). His CDs were all recorded in New York and received rave reviews by the Spanish press such as *ABC*, which said that “Chames is confirmed as one of the pillars of *New Jazz* made in Spain.” *El Mundo* asserted that “tradition and innovation are joint in the music of Sebastián Chames” while *La Habitación del Jazz* called *Reconstruction* “one of the best records of 2013.”

In Madrid, between 1999 to 2004 he ran the jam session of the legendary jazz club Clamores Jazz, and from 2005 until 2011 he led the house trio of the well-known

MUSIC
WASHINGTON

Sat, April 30, 2016

Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, DC 20009

[View map](#)

Admission

RVSP required. Meet the artist at 3 pm; concert at 4 pm.

Credits

Presented by SPAIN arts & culture, **DC Jazz Festival** and **Events DC** as part of the **International Jazz Day**. Photo by Esther Cidoncha.



club la Fidula, which has become a meeting point of international jazz musicians who visit Madrid. He currently leads his quintet in Spain, which plays in clubs and festivals around Europe.

GREGORY TARDY (TENOR SAX)

Born into a musical family, Gregory Tardy began his musical career studying classical clarinet. While studying with renowned clarinetists Russell Dagon and Jack Snavely, Tardy began preparing for a symphony career. Over time, he was asked to play saxophone and fill in missing gaps in various ensembles. His passion for the saxophone took over his studies and soon his clarinet was gathering dust. At that time, he moved to St. Louis and after a year of performing on the jazz and blues scene, he decided to move back to his birthplace, New Orleans, in order to focus on his jazz studies.

In 1992, Tardy recorded his first solo project, *Crazy Love*. 1992 is also the year that he was picked up by Elvin Jones Jazz Machine, a relationship that lasted several years. During the time with the legendary Elvin Jones, Tardy felt that it was finally time to move to the Big Apple. In New York, he went on to perform and record with a large array of prominent artists including Tom Harrell, Dave Douglas, Wynton Marsalis, Jay McShann, Steve Coleman, Betty Carter, James Moody, Bill Frisell, Rashied Ali, John Patitucci, and many more. He has also performed and/or recorded alongside many other notable saxophonists, such as Joe Lovano, Mark Turner, Chris Potter, Dewey Redman, Ravi Coltrane, and many others. In more recent years, Tardy has gone full circle, bringing his clarinet out of retirement, using it on recordings by Tom Harrell, Ohad Talmor/Steve Swallow, Stefan Harris, and Andrew Hill.

JAVIER MORENO (BASS)

Composer and double bassist originally from Madrid. During the past three years, in addition to his native city, he has resided in Paris, Buenos Aires, Rome, and New York where he has been dedicated to an intensive agenda of professional dissemination and the enrichment of his musical sensibilities in contemporary creation, jazz, and creative music in addition to other disciplines such as theater, dance, and the visual arts.

Javier has studied in institutions such as New York University (Master in Jazz Performance) and the Royal Conservatory of the Hague in Holland (Advanced Degree in Jazz), and has received scholarships from Tete Montoliú (Spain), Foundation Cajamadrid (Spain) and the Banff Centre of Creative Arts (Canada).

His professional career has been dedicated to various musical scenes within contemporary jazz, flamenco, and other musical genres, and he has collaborated with diverse artists such as Tim Berne, Dino Saluzzi, Tony Malaby, Gerald Cleaver, Jeremy Pelt, Mat Maneri, George Garzone, Craig Taborn, Badal Roy, Carmen Linares, Agustín Carbonell El Bola, Javier Ruibal, Arcángel, Rycardo Moreno, and David Dorantes.



WARREN WOLF, JR. (DRUMS)

Warren Wolf, Jr. is a rising star, jazz multi-instrumentalist, drummer and vibraphonist from Baltimore, Maryland. From the young age of three years old, Warren has been trained on the Vibraphone/Marimba, Drums, and Piano. His reputation as a gifted jazz lion is acknowledged by respected jazz critics like the *New York Times*.

Warren has made several recordings as a leader and a sideman. *Convergence* with bassist Christian McBride, the all-world rhythm section is rounded out by master drummer Jeff “Tain” Watts, esteemed pianist Brad Mehldau and John Scofield on guitar. *Wolfgang* (2013) features two different three-man rhythm sections (pianist Benny Green, bassist Christian McBride and drummer Lewis Nash; and pianist Aaron Goldberg, bassist Kris Funn and drummer Billy Williams). The eponymous *Warren Wolf* (2011) features Christian McBride on bass, Peter Martin on piano, Greg Hutchinson on drums, Tim Green on alto/soprano saxophones, and Jeremy Pelt on trumpet (*New York Daily News* Greg Thomas said of *Warren Wolf*: “To say that Warren Wolf’s Mack Avenue debut is auspicious would be an understatement. No doubt, this is one of the best of the year in jazz.”) His other notable recordings as a leader are *Incredible Jazz Vibes* (2005, featuring Mulgrew Miller on piano, Vicente Archer on bass, and Kendrick Scott on drums), and *Black Wolf* (2009, featuring Mulgrew Miller on piano, Rodney Whitaker on bass, and Jeff “Tain” Watts on drums.)

Warren has been active in the international jazz scene, touring among others with Bobby Watson’s Live and Learn Sextet, Karriem Riggins’ Virtuoso Experience, Donal Fox’s Scarlatti Jazz Suite Project, Christian McBride & Inside Straight.