



# Salvador Dalí: Technology, Reinvention, and The Power of Art



**VISUAL ARTS**  
**WASHINGTON, D.C.**

Tue, July 19, 2022

## Venue

Former Residence of the Ambassadors of Spain, 2801 16th St NW, Washington, DC 20009

[View map](#)

## Admission

Free, [RSVP required](#).

## Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C. in collaboration with the Dalí Museum of St. Petersburg. Picture by Salvador Dalí, owned by the Dalí Museum.

**The Former Residence of the Ambassadors of Spain welcomes Dr. Hank Hine, Dalí Museum director, for a talk about Salvador Dalí and his work.**

Salvador Dalí is one of the most celebrated artists of all time. His fiercely technical yet highly unusual paintings, sculptures and visionary explorations in film and life-size interactive art ushered in a new generation of imaginative expression. From his personal life to his professional endeavors, he always took great risks and proved how rich the world can be when you dare to embrace pure, boundless creativity.

On the occasion of the 40th Anniversary of the Dalí Museum, Dr. Hank Hine, director of the Dalí Museum, will be sharing his expertise about the artist in a talk about his work, his life, and his way of understanding the world.

Hine is the founder and Co-Director of Innovation Labs at The Dalí, in addition to serving as an Innovation Labs facilitator. He is passionate about working to share the strategies of creative thinking to expand human capabilities in diverse pursuits. He also serves the Museum as Executive Director, having begun his stewardship of the organization in 2002. He was instrumental in the creation of The Dalí's new building which opened on January 11, 2011 ("one of the top ten buildings to see in your lifetime," as noted by *AOL Travel News*).

Hine earned his undergraduate degree at Stanford University and his Master's and Doctorate degrees at Brown University. He has extensive experience with contemporary artists and writers and the intersection of media in the current cultural milieu. He was founder and director of Limestone Press and Hine



Editions, a San Francisco publishing house specializing in artist books and the production of museum catalogs. He served for seven years as Director of the research and publishing institute GraphicStudio at the University of South Florida in Tampa before joining The Dalí. Hine's publications include text and image relationships, contemporary art, and the opportunities of new media.

## ABOUT THE DALÍ MUSEUM

[The Dalí Museum](#) celebrates the life and work of Salvador Dalí (1904-1989) and features works from the artist's entire career. The collection includes over 2,400 works from every moment and in every medium of his artistic activity, including oil paintings, many original drawings, book illustrations, artists' books, prints, sculpture, photos, manuscripts and an extensive archive of documents.

Founded with the works collected by A. Reynolds and Eleanor Morse, the Museum has made significant additions to its collection over the years, celebrating the life and art of one of the most influential and innovative artists in history.