



Picasso the Foreigner: An Artist in France, 1900-1973



Annie Cohen-Solal, writer and biographer of Spanish artist Pablo Picasso, visits the National Gallery of Art for a conversation about her latest publication “Picasso the Foreigner: An Artist in France, 1900-1973.”

Renowned writer and historian Annie Cohen-Solal presents her latest book, *Picasso the Foreigner: An Artist in France, 1900-1973*, with a conversation followed by a book signing by the author.

In her book, biographer Annie Cohen-Solal presenting Picasso’s tumultuous relationship with his adopted homeland of France and approaches the iconic artist’s career from a new angle, making extensive use of long-understudied archival sources.

ABOUT THE WRITER

Annie Cohen-Solal, a writer and social historian, is Distinguished Professor at Bocconi University in Milan, Italy. She has taught in Berlin, Jerusalem, New York, and Paris, and served as the cultural counselor to the French embassy in the United States.

Her books include biographies of Jean-Paul Sartre, Leo Castelli, and Mark Rothko, all of which have been widely translated.

Picasso the Foreigner was awarded the 2021 Prix Femina Essai. An exhibition curated by Cohen-Solal and based on the research for this book appeared in Paris at the Museum of the History of Immigration, in partnership with the national Picasso Museum, in 2021.

LITERATURE
WASHINGTON, D.C.

Fri, March 24, 2023
12:00 pm

Venue

National Gallery of Art, East Building,
Mezzanine - Gallery 217C, Constitution
Ave. NW, Washington, DC 20565

[View map](#)

Admission

Free

More information

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Credits

Presented by the National Gallery of Art.