



# Pedro Carboné and Antonio Muñoz Molina: Spain, Flamenco and the Piano



A concert by Spanish pianist Pedro Carboné with narration from author Antonio Muñoz Molina.

In a special collaboration with the [PostClassical Ensemble's Iberian Mystics: The Confluence of Faiths](#) Festival, The Phillips Collection presents Spanish pianist Pedro Carboné in a thought-provoking program –*Spain, Flamenco, and the Piano*, with narration from author Antonio Muñoz Molina.

## PROGRAM

- Manuel de Falla (1876–1946): *Ritual Fire Dance*, *Fantasía Bética*.
- Isaac Albéniz (1860–1909): *Iberia* (excerpts).
- Óscar Esplá (1889–1976): *Sonata Española Op. 53*.

## ABOUT POSTCLASSICAL ENSEMBLE

The PostClassical Ensemble (PCE) is an experimental orchestral laboratory based in Washington, D.C. The artists of PCE are joined by pianist Pedro Carboné and flamenco artists Sonia Olla and Ismayel de la Rosa. The program is conducted by Angel Gil-Ordóñez, who founded PCE in 2003 with Joseph Horowitz.

[Watch Pedro Carboné play \*Iberia: Rondena\*.](#)

**MUSIC**  
**WASHINGTON, D.C.**

Thu, March 12, 2015

### Venue

The Phillips Collection, 1600 21st Street  
Northwest, Washington, DC 20009

[View map](#)

Phone: 202-387-2151

### Admission

[Buy tickets](#)

### More information

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### Credits

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