



Paula Saiz at Dance Place 2023



Spanish dancer Paula Saiz will be the first artist-in-residence of the new collaboration between Dance Place and the Cultural Office of the Embassy of Spain in Washington, D.C.

Thanks to the collaboration between Dance Place and the Cultural Office of the Embassy of Spain in Washington, D.C., Spanish dancer Paula Saiz will be the first to collaborate with the dance organization during 12 days, for an artistic residency.

The Residency, which takes place at the same time as the *Washington Dance Festival*, is designed for established and emerging dancers. The Residency provides dancers with time, in a setting congenial to their efforts, for the production of new pieces, meeting with other dancers and choreographers, as well as teaching and collaborating with the companies in residence at Dance Place. It also introduces them to the social and cultural fabrics of the United States, enables them to take part in American life, and creates opportunities for them to contribute to dance lessons and workshops.

As part of the residency, Paula Saiz will engage in multiple activities to share and display her work and ideas, participating in various workshops and events in the city, including a performance at the Former Residence of the Ambassadors of Spain:

ACTIVITIES

Creative Residency Time

- From September 11 to 15, and 18 to 20 from 9 am to 3.30 pm.
- Email ideas@danceplace.org if you'd like to meet the artist.

PERFORMING ARTS
WASHINGTON, D.C.

Mon, September 11–
Fri, September 22, 2023

Venue

Dance Place, 3225 8th St NE,
Washington, DC 20017

[View map](#)

More information

[Dance Place](#)

Credits

Organized by the Cultural Office of the Embassy of Spain in Washington, D.C. in collaboration with Dance Place.



Masterclass

- On September 13 at 7 pm. At the Cafritz Foundation Theater.
- Email ideas@danceplace.org to sign up.

Performance

- On Thursday, September 21, from 6:30 pm to 8:30 pm. At the Former Residence of the Ambassadors of Spain.
- Free, [RSVP required](#).
- Paula Saiz will share her skills and knowledge for the audience to enjoy in a brief performance, together with some of the artists who have been working with her during her stay, followed by a short conversation and Q&A about the contemporary dance world and the current situation of dancers in Spain and the US. [Learn more](#).

ABOUT THE ARTIST

Paula Saiz is a graduate from the Professional Conservatory of Contemporary Dance of Alicante (CPDA) and qualified in Contemporary Dance Pedagogy at the Conservatory of Dance of Alicante (CSDA) in Spain. She was awarded a scholarship at Anton Bruckner University in Linz, Austria and was a finalist in the choreographic competition *10 Senses* in Valencia, Spain.

To her training in contemporary dance she adds Urban Dances such as Hip Hop, Afro, House and Dancehall, Waacking, Popping and Breakdance. She has also received training in Dance Theater, Classical Dance and Flamenco (Spanish Dance). She is currently a dancer in the dance company Aerialstrada and in the Rocompany project and teaches in several dance schools.