



# Pablo Sáinz Villegas 2019 U.S. Tour in Fairfax



Spanish guitarist Pablo Sáinz Villegas returns to the U.S. to present “Americano,” a program that traces the history of the guitar in the Americas.

Born in La Rioja in Northern Spain, [Pablo Sáinz Villegas](#) was inspired to take guitar lessons at the age of six and gave his first public performance when he was just seven years old.

Since his debut with the New York Philharmonic under the baton of Rafael Frühbeck de Burgos at the Avery Fisher Hall of the Lincoln Center, Sáinz Villegas has played in more than 40 countries and with orchestras such as the Philharmonic of Israel, Orquesta de Radio Televisión Española, Los Angeles Philharmonic, San Francisco Symphony, Boston Symphony Orchestra and the National Orchestra of Spain, becoming a benchmark for the current symphonic guitar.

Villegas is joined onstage by master world music percussionist Nacho Arimany and Argentinean bassist Pedro Giraudo to perform treasures including Broadway and film scores from Leonard Bernstein and John Williams, Spanish rhythms of Alma Llanera and Antonia Lauro, Brazilian funk and tango from Heitor Villa-Lobos and João Teixeira Guimarães, and even some Appalachian bluegrass.

Virtuosic playing characterized by its vividly shaded colors and irresistible exuberance.

–*The New York Times*

A Villegas concert is a different way to travel –through Spain, the

**MUSIC**  
**WASHINGTON, D.C.**

Fri, April 12, 2019

## Venue

Center for the Arts, Concert Hall, Fairfax Campus, 4373 Mason Pond Dr, Fairfax, VA 22030

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## Admission

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## More information

[George Mason Center for the Arts](#)

## Credits

Presented by Great Performances at Mason



Americas and the self– following the charismatic lead of this extraordinary, exuberant musician.

*–Time Out*