



Operetta Around the World



Spanish tenor Israel Lozano and the Washington Opera Society Orchestra present a curated mix of operetta and opera offerings, from Viennese and French operetta to zarzuela and rare Arabic opera.

In this concert, Spanish tenor Israel Lozano joins two emerging artists for the French and German repertoire: Alexandra Razskazoff, 2022 Metropolitan Opera Competition winner and Anna Kelly, 2022 Metropolitan Opera Competition semifinalist.

Gustavo Ahualli and Israel Lozano will be reprising the *zarzuela* repertoire from their recent performance at the Kennedy Center. And for the first time in the history of the company, they will present an excerpt of Arabic opera, performed by Egyptian-American soprano Fairouz Foty. Maestro Julien Benichou will lead The Washington Opera Society orchestra.

MUSIC
WASHINGTON, D.C.

Fri, October 28, 2022

Venue

Embassy of Egypt, 3521 International Ct
NW, Washington, DC 20008

[View map](#)

Admission

[Buy tickets](#). Doors open at 6:30pm. Get a special discount with the code: Zarzuela50.

More information

[Washington Opera Society](#)

Credits

Presented by the Washington Opera Society.





ABOUT THE ARTIST

Born in Madrid, [Israel Lozano](#) is a tenor and music ambassador. He studied with soprano Emelina López and tenor Alfredo Kraus at Madrid's Escuela Superior de Canto and E.S.M. Reina Sofía. He obtained a Graduate Performance Diploma in Opera (Honor Mention) at John Hopkins University's Peabody Conservatory.

Lozano is a former YAP Domingo-Cafritz Washington National Opera with maestro Plácido Domingo. He won three prizes at the International Operalia Competition. He was a soloist tenor for the Washington National Opera, Los Angeles, Palm Beach, FGO, ABAO-OLBE, Campoamor, Teatros Canal and Teatro Real, among others.

He was the principal tenor in *La Bohème*, *Lucia de Lammermoor*, *Traviata*, *Rigoletto*, *Butterfly*, *Tosca*, *Aida*, *Il Postino* (Daniel Catán), and *Luisa Fernanda* (M.Tórroba/Fernandez-Shaw), opposite maestro Plácido Domingo, performing for the first time an original *zarzuela* in Viena.