



## On the road



**“On the Road” is a project that focuses on migration in the 21st Century, tackling the topic with the opening of the opera “On the Road to Arivaca” and a seminar with experts and scholars.**

Presented by EUNIC in Washington, D.C., *On the Road – Migration in the 21st Century* provides an open space to examine the issues surrounding migration in Europe and Latin America and bring the communities together at the table to address the needs of the people. Overall, the project strives to contribute to the shared values of democracy, the defense of human rights, freedom of expression, thought and creativity, diversity and cultural dialogue in order to respond to the global challenges and achieve more stable, cohesive and inclusive societies in Europe and Latin America in diverse global settings.

### CONCERT: ON THE ROAD TO ARIVACA

- **On Thursday, October 13 at 7 pm.**
- At the Corcoran School of the Arts and Design, Flagg Building, 500 17th St NW, Washington, DC 20006.
- Free, [RSVP required](#).

The concert *On the Road to Arivaca*, by Composer Rosino Serrano and Librettist Susan Galbraith, addresses the ongoing refugee crisis on the southern border of the U.S. The performance, based on a poem by Larry Ortiz and conducted by [Angel Gil-Ordóñez](#), serves as a catalyst for dialogue about forced human migration globally. The cast features Javier Arrey, Israel Lozano, Darcy Monsalve, and Yvette Spears and the Youth Chorus (Coro de la comunidad) of [Alliance for New Music-Theatre](#).

They will sing selections from the opera premiering next spring, which is based on a true encounter between a “Samaritan” and an undocumented “Sojourner.” The opera will put the audience “on the road” in difficult encounters that surround the

### SKETCHING THE FUTURE WASHINGTON, D.C.

Thu, October 13–  
Fri, October 14, 2022

#### Venue

Corcoran School of the Arts and Design  
and Elliott School of International Affairs,  
Washington, D.C.

[View map](#)

#### More information

[On the road to Arivaca](#)

#### Credits

The project, led by the Embassy of the Czech Republic, the Embassy of Portugal, and the Embassy of Spain, is presented by the European Union National Institutes for Culture (EUNIC) in Washington, DC, the Ibero-American Cultural Attachés Association (AACIA), and the Alliance for New Music-Theatre, funded by the EULAT 4 Culture Program under the presidency of Spain, in collaboration with the George Washington University's Institute for European, Russian, and Eurasian Studies and the Latin American and Hemispheric Studies Program (LAHSP) at the Elliott School of International Affairs, and the Corcoran School of the Arts and Design.



many issues of immigration, national boundaries, and cross-cultural-and-linguistic engagement. How does one act when one has to decide in a split second on the fate of a fellow human being?

## SEMINAR: ON THE ROAD – MIGRATION IN THE 21ST CENTURY

- **On Friday, October 14 at 9.45 am.**
- At the Elliott School of International Affairs, 1957 E St NW, Washington, DC 20052.
- Free, [RSVP required](#).
- Panel I: *On the Run – Ukraine Refugee Crisis in Europe*.
- Panel II: *Chasing Hope – Migration in the Americas*.

The panel brings to center stage migration in connection to Europe and the Americas. The first panel will focus on the Ukraine refugee crisis in Europe and the second panel will cover migration in the Americas. Hot topics to be covered include the strain on the host societies, demographic changes, social and health services, misinformation, education and security.