



Notes For A Heist Film at the 2019 Latin American Film Festival



The AFI Latin American Film Festival celebrates Ibero-American cultural connections with the inclusion of films from Spain and Portugal.

Now in its 30th year, the AFI Latin American Film Festival is one of North America's largest and long-running showcases of Latin America cinema. With the inclusion of films from Spain and Portugal, the festival celebrates Ibero-American cultural connections during National Hispanic Heritage Month.

From September 12 to October 2, the Festival will bring to AFI Silver Theatre a selection of films that includes numerous international film festival favorites, award winners, local box office hits and debut works by promising new talents, including *Notes for a Heist Film* by Spanish director León Siminiani.

NOTES FOR A HEIST FILM



FILM
WASHINGTON, D.C.

Sun, September 15–
Thu, September 19, 2019

Venue

AFI Silver Theatre and Cultural Center,
8633 Colesville Road, Silver Spring, MD
20910

[View map](#)

Phone: 301-495-6700

More information

[AFI Latin American Film Festival](#)

Credits

Organized by AFI Silver Theatre and
Cultural Center in collaboration with the
Cultural Office of the Embassy of Spain.
Photo: *Notes For A Heist Film*



- **On Sunday, September 15 at 3:15 pm.** Q&A with filmmaker Elías León Siminiani. [Buy tickets.](#)
- **On Thursday, September 19 at 9:45 pm.** [Buy tickets.](#)
- Directed by Elías León Siminiani, Spain, 2018, 90 minutes. In Spanish with English subtitles. [Watch trailer.](#)
- Official selection at the 2018 San Sebastián International Film Festival, 2019 Guadalajara and BAFICI film festivals.

Elías León Siminiani's latest film follows a documentary filmmaker who has always fantasized about making a heist film. After a thwarted Madrid bank robbery in 2013 leads to the arrest of notorious gang leader Flako, "Robin Hood of Vallecas," he decides to contact the jailed bandit. Much to his surprise, he receives a reply and embarks on a friendship with the infamous heist-master. Blending video diary with animated sequences and archival footage, Siminiani crafts a stranger-than-fiction homage to the heist film.