



# Noche Iberoamericana 2015



URBAN CULTURE  
WASHINGTON, D.C.

Thu, October 15, 2015

## Venue

Mexican Cultural Institute, 2829 16th St  
NW, Washington, DC 20009

[View map](#)

## Admission

[Buy tickets](#)

## More information

[Noche Iberoamericana on Facebook](#)

## Credits

Organized by the Ibero-American  
Cultural Attaches Association (AACIA)

**Don't miss a night of food, music, art, and more as the Ibero-American Cultural Attaches Association (AACIA) presents Noche Iberoamericana.**

Come taste the cuisines of Guatemala, Honduras and El Salvador, and indulge in Portuguese *natas*, Colombian coffee and Ecuadorean chocolate. Accompanying the delicious food are acclaimed new world wines from Argentina and Chile, refreshing Dominican rum *mojitos*, traditional Peruvian *pisco*, and effervescent Spanish *cava*.

The musical program will include Rose Moraes, a Brazilian vocalist whose extensive studies in music have yielded a successful career in Brazil, the United States, and Europe; the Grupo Paraguay de Héctor Muñoz, a harp and guitar trio from the Washington, D.C. area, specializing in classical and popular music from Mexico, North, Central and South America; and Mariachi Los Amigos, founded in D.C. over 35 years ago and whose diverse repertoire has evolved to include everything from *canciones rancheras*, to romantic *boleros*, lively *polkas*, and hard-driving *jaliscienses*.

The Mexican Cultural Institute's exhibit *Silver on Silver* will also be on display. Featuring silver pieces, photos, and documents, the exhibit details the life and career of famed adventurer, entrepreneur and silver designer William Spratling, who transformed the small Mexican town of Taxco into a center of design. The evening will also include a raffle of Costa Rican artisan goods, Cuban cigars and the book *Imprints between reality and invention* from Uruguayan photographer Julio Testoni.

Participating Embassies: Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Paraguay, Peru, Portugal, Spain, Uruguay, and Venezuela.



## ABOUT AACIA

The Iberoamerican Cultural Attachés Association (AACIA) is a non-profit 501 (C) (3) association with the mission to promote, disseminate and preserve the heritage, culture and art of IberoAmerica in the Washington, D.C. area, working actively in building bridges between Latin America, Portugal and Spain, with the United States. This mission is achieved through cultural activities that bring together a varied audience and outreach media.

The cultural activities the Association has organized showcase the cultural values of IberoAmerica and the immense diversity that depicts the essence of our countries. In doing so, the events with most relevance have been the IberoAmerican Film Showcase in D.C. (various venues,) the Annual Fundraiser Event, and the IberoAmerican Art Exhibition as a parallel exhibit of FotoweekDC.

[Watch a video of last year's event](#), courtesy of International Club DC.