



# Mujeres de Cine: Traveling Spanish Film Showcase Made by Women



FILM  
WASHINGTON, D.C.

Mon, September 25–  
Mon, October 09, 2017

**Venue**  
Multiple venues, Washington, D.C.  
[View map](#)

**Admission**  
Free, RSVP

**Credits**  
Presented by SPAIN arts & culture, the National Museum of Women in the Arts and the American University School of Communication and College of Arts and Sciences

“Mujeres de Cine: Traveling Spanish Film Showcase Made by Women” is an initiative created in 2010 with the purpose of boosting and spreading Spanish films and short films made by women.

SPAIN arts & culture, the National Museum of Women in the Arts and the American University School of Communication and College of Arts and Sciences celebrate the best of cinema created by Spanish women through the screenings of *María y los demás*, *Juegos de Familia*, *La Puerta Abierta* and *Falling*.

## LA PUERTA ABIERTA (THE OPEN DOOR)

- **On Monday, September 25 at 6:45 pm.** At the Former Residence of the Ambassadors of Spain.
- Directed by Marina Seresesky, Spain, 2016, 89 minutes. In Spanish with English subtitles. [View trailer.](#)
- Free, [RSVP](#).

Rosa is a bitter, middle-aged sex worker who begrudgingly takes care of her wheelchair-bound, senile mother, Antonia, who thinks she is Sara Montiel and turns her daily life in a hell. Rosa does not know how to be happy, but the unexpected





arrival of a new member to her peculiar and absurd family will give her a unique opportunity to achieve happiness.

## JUEGOS DE FAMILIA (FAMILY GAMES)

- **On Wednesday, September 27 at 7 pm.** At the [American University School of Communication Malsi Doyle and Forman Theater, McKinley Building.](#)
- Directed by Belén Macías, Spain, 2016, 94 minutes. In Spanish with English subtitles. [View trailer.](#)
- Free.



When Carmen's (Vicky Peña) efforts to save her marriage with her husband Andrés (Juanjo Puigcorbé) fail, she packs her bags and leaves him. A shocked Andrés soon finds out that his wife has a lover, Raúl, a hairdresser who works in the neighborhood. Andrés then starts to hang out with Raúl in order to wheedle information out of him and get his wife back. At the same time, the couple's children are going through their own separate crises: Bachelor Santi begins to seriously wonder about his solitude, while Lucía debates whether to continue sleeping with her boss or go back to her ex.

## MARIA Y LOS DEMÁS (MARÍA AND EVERYBODY ELSE)

- **On Monday, October 2 at 6:30 pm.** At the [National Museum of Women in the Arts.](#)
- Directed by Nely Reguera, Spain, 2016, 90 minutes. In Spanish with English subtitles. [View trailer.](#)
- Free, [RSVP.](#)



A struggling writer afraid to let anyone read her first novel, María is at a crossroads. Her father, with whom she still lives, is engaged to his nurse after a recent stint in the hospital. Her brothers have successful careers and are in long-term relationships. After 20 years of caring for her father and siblings following the death of her mother when she was 15, María must look inward and re-evaluate her own life.

In her debut feature, director / writer Nely Reguera captures the



experience of letting go with a stunning performance by Bárbara Lennie, while exploring the nuances of complicated relationships with dark humor and emotional depth.

## FALLING

- **On Monday, October 9 at 6:45 pm.** At the Former Residence of the Ambassadors of Spain.
- Directed by Ana Rodríguez Rosell, Spain, 2016, 89 minutes. In Spanish, German and English, with English subtitles. [View trailer.](#)
- Free, [RSVP.](#)

Alma has left Aslan after twenty-seven years of marriage. Seven months later, Aslan wants to see her again in the Dominican Republic, where the couple lived the best years of her marriage. He has twenty-four hours to change her memories, fix past mistakes and change her mind. Perhaps it is already too late.

