



# Mujeres de Cine Film Series 2019



**FILM**  
**WASHINGTON, D.C.**

Tue, November 05–  
Tue, November 19, 2019

## Venue

Various venues, Washington, D.C.  
[View map](#)

## Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C. in collaboration with the NMWA and the AFI Silver Theatre and Cultural Center.  
Image: still from *Journey to a Mother's Room* by Celia Rico

The NMMWA, AFI Silver Theatre and the Former Residence of the Ambassadors of Spain host the “Mujeres de Cine Film Series,” a traveling film showcase dedicated to promoting Spanish films and short films made by women.

*Mujeres de Cine* returns to Washington, D.C. to celebrate the best cinema created by Spanish women with the screenings of *Carmen & Lola*, *Journey to a Mother's Room*, *Ana by Day* and *The Wild Season*.

## CARMEN & LOLA



- **On Tuesday, November 5 at 7:15 pm.** [Buy tickets.](#)
- At AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910.
- Directed by Arantxa Echevarria, Spain, 2018, 103 minutes. In Spanish with English subtitles. [Watch trailer.](#)

Winner of the Best New Director Award at this year's Goya Awards, Arantxa Echevarría's powerful debut is a modern-day *Romeo and Juliet*, focused on two



star-crossed teens from Madrid's marginalized Roma community. Carmen (Rosy Rodríguez), the daughter of street vendors living on the outskirts of Madrid, is busy preparing for her upcoming wedding, driven by her parents to settle down and look forward to a life in the traditional role of wife and mother. But when she crosses paths with Lola (Zaira Romero), an ambitious, rebellious graffiti artist who refuses to conform to their community's strict patriarchal norms, the pair find themselves caught in the throes of first love and between two seemingly irreconcilable worlds.

## JOURNEY TO A MOTHER'S ROOM



- **On Wednesday, November 6 at 6:30 pm.** Preceded by the short film *These Colors Don't Run* by Via Bia and followed by Q&A with filmmakers Celia Ricco and Via Bia. Free, [RSVP required](#).
- At the National Museum of Women in the Arts (NMWA), 1250 New York Ave NW, Washington, D.C. 20005.
- Original title: *Viaje al Cuarto de una Madre*.
- Directed by Celia Rico Clavellino, Spain, 2018, 90 minutes. In Spanish with English subtitles. [Watch trailer](#).

*Journey to a Mother's Room* is an intimate mother/daughter drama that looks at life inside the empty nest. Estrella (Lola Dueñas) has raised her daughter Leonor (Anna Castillo) to be a fine young woman, and it has always been just the two of them. Now entering adulthood, Leonor wants to leave home and explore, but she's afraid to disappoint her mother. When the pressure of being a dutiful daughter becomes too much, Leonor makes an impulsive choice that leaves Estrella no choice but to let her go and adjust to the next part of her life.

## ANA BY DAY



- **On Tuesday, November 12 at 6:45 pm.** Free, [RSVP required](#).
- At the Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, D.C. 20009.
- Original title: *Ana de Día*.
- Directed by Andrea Jaurrieta, Spain, 2018, 105 minutes. In Spanish with English subtitles. [Watch trailer](#).

What would you do if one day you realize that a double, a doppelganger, similar to you has taken your place in life and nobody even suspects that she is not you? If all your obligations, all your duties, are being made by that ‘other you’, would you fight to recover your lost identity? Or, on the contrary, would you try to find your own being far from all that was supposed to be your ‘normal’ life? And, in that case, will this option help you to find the real happiness?

## THE WILD SEASON



- **On Tuesday, November 19 at 6:45 pm.** Free, [RSVP required](#).
- At the Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, D.C. 20009.
- Original title: *La Estación Violenta*.
- Directed by Anxos Fazáns, Spain, 2017, 68 minutes. In Galician with English subtitles.

An adaptation of the novel by Manuel Jabois. Life isn't harmless. It can be exhausting and frustrating. Manuel would like to be a writer but instead of that he is trapped in his routine, unable to confront his emotions. Summer and the unexpected reunion with the best friends from his youth will make all his impulses



explode.