



# More than Shorts: Canarias en Corto



FILM  
WASHINGTON, D.C.

Mon, November 13, 2017  
7:00 pm

#### Venue

Former Residence of the  
Ambassadors of Spain, 2801 16th  
Street, NW Washington, DC 20009

[View map](#)

#### Admission

Free, [RSVP required](#)

#### More information

[FotoWeekDC](#)

#### Credits

Presented by FotoWeekDC and  
SPAIN arts & culture, with the  
support of Canary Islands  
Government. Photo from  
CISLANDERUS

Canary Island creators will be showcased through a double program, including a selection of short films from Canary Islands and a presentation from the team behind the CISLANDERUS cultural project.

As part of [FotoWeekDC 2017](#), photographer Aníbal Martel and researcher Thenesoya V. Martín De la Nuez, co-creators of [CISLANDERUS](#), present their four-year long cultural and artistic project dedicated to the Canary Islanders community in Louisiana. The presentation will be followed by a selection of shorts from *Canarias en Corto*, a project promoted by the Canary Islands Government in Spain. This screening will be part of *More than Shorts*, an initiative of the Cultural Office of the Embassy of Spain to support and promote Spanish short films in the United States.

[CISLANDERUS](#) will be on show from Saturday, November 11 to Sunday, December 9 at FotoWeekCentral (Former Residence of the Ambassadors of Spain), 2801 16th Street, NW Washington, DC 20009. Through over one hundred interviews and an unprecedented photographic archive, their work aims to make visible a forgotten chapter of our Spanish-American history.

With an eminently interdisciplinary focus grounded in a combination of cultural and insular studies, documentary photography, and anthropology, this exhibition-in-motion show the faces and voices of a community on the verge of extinction or disappearance. Divided in two parts, a photographic corpus and a video-essay, the exhibit showcases a body of work that shows the entangled nature of affects and objectivity, as well as the



different ways to connect history and presence.