



# Margarita Escarpa: The John E. Marlow Guitar Series



Spanish guitarist Margarita Escarpa returns to the John E. Marlow Guitar Series with a special program of Spanish and Mexican repertoire.

“A first class artist,” expressed María Luisa Anido when she first heard [Margarita Escarpa](#) play in 1990. Ever since then, Margarita has continually reaped many successes and she is now considered one of the main contemporary classical guitarists.

Escarpa won the Extraordinary End of Studies Prize of the Royal Superior Music Conservatory of Madrid, and shortly after, she obtained her Bachelor’s degree in mathematics from the Universidad Autónoma de Madrid.

While still a student, she won eight international prizes in addition to various national ones. Her triumph in the international 20th Solo Guitar Competition of the Guitar Foundation of America was a decisive moment in her career as a performer and ever since she has been at the top of the international guitar scene. She regularly participates in the most important festivals of Europe, Asia and America.

Margarita Escarpa masters a broad solo and orchestral repertoire and her talent and character turns every performance into a unique musical experience. Arturo Tello Ruiz-Pérez confirms that Escarpa rightly occupies the highest echelons of the guitar Parnassus.

Escarpa is also known as a dedicated teacher and in addition to her frequent master classes she directs the Guitar Department of the Superior Music Conservatory of Vigo, Spain.

**MUSIC**  
*WASHINGTON, D.C.*

Sat, March 18, 2017

## Venue

Westmoreland Congregational Church, 1  
Westmoreland Cir NW, Bethesda, MD  
20816

[View map](#)

## Admission

[Buy tickets](#)

## More information

[The John E. Marlow Guitar Series](#)

## Credits

Organized by The John E. Marlow Guitar Series with the support of SPAIN arts & culture



Performance at 8 pm; pre-concert lecture at 7 pm with Esperanza Berrocal.