



Marco Socías: The John E. Marlow Guitar Series



Spanish guitarist Marco Socías returns to the John E. Marlow Guitar Series with a program of Spanish Romantic music, as well as favorites from the Renaissance and Baroque eras.

After endearing himself to the Marlow audience in 2012 with a flawless concert of Spanish compositions, we look forward to welcoming back this remarkable artist. Socías has won prizes at major international competitions and has performed in over 40 countries.

The Spanish newspaper *El Sol* wrote of Socías, *Marco Socías' music breathes sweetness and sensitivity. His easy command makes the public forget the traditional difficulties of the instrument. Marco Socías is not a guitar virtuoso. He is even more: a virtuoso of music itself.* The great Spanish composer Joaquín Rodrigo praised Marco Socías' recordings of his works saying, *"Marco Socías offers a profound and emotional journey through some of my most emblematic works with genuine musicality and a powerful technique."*

Born in Málaga, Spain into a family of pianists, [Marco Socías](#) received his musical education there, and afterwards in many masterclasses and at the Musikhochschule Cologne, Germany. He was a prize winner at some of the most prestigious international competitions, as the Infanta Cristina Fundación Guerrero, Madrid; Le Printemps de la Guitare, Belgium; and Concorso Internazionale di Gargnano, Italy. At 21, he became the youngest guitar professor in Spain.

As a soloist and in chamber ensembles, Marco Socías has toured the world, performing in such concert halls as the Amsterdam Concertgebouw, the Vienna Konzerthaus and the Auditorio Nacional in Madrid, and with such orchestras as the Radio Sinfonie-Orchester Berlin, the Rotterdam Philharmonic, and the Orquesta Ciudad de Granada.

MUSIC
WASHINGTON, D.C.

Sat, October 24, 2015

Venue

Westmoreland Congregational United Church of Christ, 1 West Moreland Circle Northwest, Bethesda, MD 20816

[View map](#)

Phone: 301-654-6403

Admission

[Buy tickets](#) (\$33.50; under 18: free; students ages 18-22: half price)

More information

[Venue's website](#)

Credits

Organized by The John E. Marlow Guitar Series



Performance at 8 pm; pre-concert lecture 7:15 pm with Larry Snitzler. Free *Meet the Artist* reception afterwards.