



'Map of the World'



Folger Consort, an early music ensemble in residence at the Folger Shakespeare Library, presents dances, history's first song cycle, and a mass.

The Folger Consort presents a concert of evocative Spanish music from 13th and 15th century Spain. A sense of the unknown over the horizon permeates history's first song cycle —the *Seven Songs of Love* by Galician Martim Codax. The mesmerizing, interlocking poems are sung by a woman on the shore at Vigo, waiting for her lover to return from the sea. The burgeoning curiosity and spirit of adventure of the era present themselves in a mass by the 15th century Spaniard Juan Cornago, based on a popular song about a map of the world.

These are performed along with spirited Spanish dance music of both periods. With vocalists, fiddles, winds, lutes, and psalteries.

Concerts:

- On September 27 at 8 pm. (pre-performance discussion at 7 pm. Free.)
- On September 28 at 5 and 8 pm.
- On September 29 at 2 pm.

[Buy tickets](#) online. Pre-show talk on September 27, an insightful discussion about the music with the Folger Consort and local radio host Robert Aubry Davis. Admission is free.

MUSIC
WASHINGTON, D.C.

Fri, September 27–
Sun, September 29, 2013

Venue

Folger Shakespeare Library, 201 East
Capitol Street Southeast, Washington, DC
20003

[View map](#)

Phone: 202-544-4600

More information

[Venue's website](#)

Credits

Image: Folger Consort Artistic Directors
Robert Eisenstein and Christopher
Kendall (center) lead the ensemble in
2011. Photo by Lloyd Wolf.