



Lina Tur Bonet in concert



Acclaimed Spanish violin soloist, leader and conductor Lina Tur Bonet presents an evening of violin music in Washington, D.C.

Regarded as one of today's most interesting and innovative violinists, [Lina Tur Bonet](#) has played in New York, Tokyo, Israel, Montreal, South America and across Europe both hallowed repertoire and recently rediscovered pieces.

Since an early age she has worked together with a large number of the most remarkable performers of the Baroque, Romantic and Contemporary music. Her uncommonly extensive repertoire covers up to 400 years, always playing instruments suitable to each period.

Tur Bonet has been in demand as concertmaster by most of Spanish baroque ensembles and many other relevant European orchestras such as Il Complesso Barocco, Hofkapelle Munich, Concerto Köln, Bach Consort Wien, Clemencic Consort, Orchestre d'Auvergne, Valencia's Palau de les Arts Orchestra, and Orquesta Filarmónica de Las Palmas.

She has also played among the first violins for such orchestras as Les Musiciens du Louvre, Les Arts Florissants, Mahler Chamber Orchestra or Claudio Abbado's Orchestra Mozart under conductors Claudio Abbado, Daniel Harding, John Eliot Gardiner, Marc Minkowski, William Christie, Kent Nagano, Danielle Gatti, Sir Neville Marriner and Teodor Currentzis. She has played in recordings for, among many others, Deutsche Grammophon, Naïve and Virgin and in performances held at Sydney Opera House, Lincoln Center New York, Tokyo's Bunkamura Hall, Berliner Philharmonie, and Milan's Teatro alla Scala.

As a soloist and with chamber music groups, Tur Bonet has appeared at Wiener Musikverein and Konzerthaus, The Wigmore Hall in London, Styriarte Graz Festival, Amsterdam Concertgebouw, Musashino Hall Tokyo, Residenzwoche Munich, St. Petersburg's Philharmonia, Auditorio Nacional de Madrid, Music

MUSIC
WASHINGTON, D.C.

Thu, November 21, 2019

Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, DC 20009

[View map](#)

Admission

Free, [RSVP required](#)

Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C.
Photo by Pablo F. Juárez



before 1800 New York City, the San Diego Festival, in Israel and throughout South America.

Lina Tur Bonet founded **MUSica ALcheMIca**, an ensemble that has appeared across Europe, the Americas and Japan with a multidisciplinary approach that has included projects with poet Antonio Colinas (*La tumba negra*, a tribute to J.S. Bach), performances in museums and other unusual venues integrating scenographies and audio visual techniques in collaboration with video artists, actors, dancers, photographers, goldsmiths, filmmakers, puppets, etc.

As the director and violinist of MUSica ALcheMIca, Lina has released six CDs for the German Pan Classics label (Vivaldi Premieres 2, Jacquet de la Guerre, Biber, Corelli, and Bartok duos) which have garnered an overwhelming international acclaim including such recognitions as Melómano de Oro, “exceptional” by *Scherzo* and *Ritmo* Spanish magazines; *German Toccata Magazine*; and French 5* Diapason several times, together with 5* from British *BBC Music Magazine* and highlights in *Gramophone*, which consider her Biber “referential”. She also received Spanish GEMA prize to the best CD in 2015 and was included among “The Best of 2015” by Spanish newspaper *El Cultural de El Mundo*. Her CD *La Gioia*, featuring *Sonatas op. V* by Corelli, was picked as the recommended recording by *BBC Radio 3* program *Building a Library*.

In 2018 Tur Bonet toured Japan twice (recorded by NHK), Panama, Bolivia and Argentina and released her second album with World Premiere Recordings of Vivaldi concertos and a duo CD with renowned violinist Enrico Onofri. In 2019 has recorded her upcoming CD, *La Bellezza*, focused on Italian, Austrian and German *seicento* music and will close the year touring Israel and the U.S.

Lina Tur Bonet was awarded in 2017 the Gold Medal of the City of Ibiza.