



Le Parody at Forward DC 2014



Electric beats join hypnotic melodies in Le Parody's music, bursting in a controlled explosion of sounds and references difficult to classify.

Dial your lover's number in a rotary phone. Dance in the cyber-punk future. Black and white movies. Scent of the Pacific and color of the Mediterranean. What best defines Le Parody is that it's almost impossible to define. Their songs are good for a late-night party and for the following slow morning. Their live performances take you on a trip between icy glaciers and burning deserts.

Its very formation is unusual. Andalusian Sole Parody provides the name (stressed on the next-to-last syllable, not like the English word), and acts as the loop composer, ukulele player and voice. Cuban Frank Santiuste's trumpet contributes the measured out, enveloping harmony in this very personal project. Their first work, *Cásala* (sound track), has become a well-known secret, begged to be heard on all sorts of stages.

Their interest in poetry and their exploration of electronic sounds brings Le Parody to the electronic music festival [Forward DC 2014](#), a five-day celebration of electronic creative culture.

MUSIC
WASHINGTON, D.C.

Fri, May 16, 2014
9:00 pm

Venue
Tropicalia, 2001 14th St NW,
Washington, DC 20009
[View map](#)
Phone: 202-629-4535

Admission
Free

More information
[Venue's website](#)

Credits
Presented, produced and organized by Forward Festival, SPAIN arts & culture and the Spanish Agency for International Development Cooperation (AECID). Photo by Victor Garrido.



Listen to *Cásala* (sound track).

