



# LATINO/US Cotidiano: An informal conversation



Join distinguished arts professionals as they converse about the relevant themes and points of intrigue illuminated by the works in the exhibition.

Please join SPAIN arts & culture for a light *aperitivo* and informal conversation to discuss the everyday *cotidiano* life depicted in the exhibition to better understand the U.S. Latino experience today.

The Hispanic population in the U.S. has reached the 50 million mark, making the Latino community the largest minority in the country for the first time. One out of every six Americans is now of Hispanic origin, an impressive social transformation with enormous political, economic, and cultural consequences. Outdated stereotypes, racial profiles, and past cultural archetypes no longer accurately reflect a nation enriched by a growing and diverse population. But what does it look like today?

In the framework of the [LATINO/US Cotidiano exhibition](#), three arts professionals will embark upon this culturally shifting phenomenon from their personal experiences:

- [Muriel Hasbun](#) is Professor and Chair of Photography at the Corcoran College of Art and Design. Her expertise as an artist and as an educator focuses on cultural identity and memory, and on promoting cultural exchange.
- [Laura Roulet](#) is an independent curator and writer, specializing in contemporary and Latin American art. Her most recent exhibits are *Sculpting Outside the Lines*, an outdoor sculpture exhibit in Foggy Bottom and the citywide public art project, *5 x 5*.
- [Susana Raab](#) is a fine-art and documentary photographer working in

**VISUAL ARTS**  
**WASHINGTON, D.C.**

Sun, May 05, 2013

## Venue

Former Residence of the Ambassadors of Spain, 2801 16th St NW, Washington, D.C. 20009

[View map](#)

## Admission

Free Admission. Cava and tapas will be served. RSVP required by Friday, May 3rd.

## Credits

Exhibition curated by Claudi Carreras. Produced and presented by SPAIN arts & culture in partnership with the Smithsonian's National Portrait Gallery. Photobook published by Editorial RM (Spain). Photo by Karen Miranda.



Washington, D.C., creating personal work in addition to working as the photographer of the Smithsonian Anacostia Community Museum. Her series *Houston Rodeo* is featured in the exhibition.

- Moderated by Guillermo Corral, Cultural Attaché, Embassy of Spain.