



La Terraza 2024



“La Terraza,” the Cultural Office’s annual summer party, is coming back for a 4th edition, featuring music, food, drinks and much more.

Celebrated at the Spanish Cultural Center, a D.C. historic architectural landmark, *La Terraza* is a cultural experience designed to offer something different every time. *La Terraza* happens once a year in June, as a way to close SPAIN arts & culture’s cultural season.

La Terraza 2024 will celebrate the end of the 2023-24 programming and the arrival of summer with live music, exhibitions, cultural activities, food and drinks... and many more surprises to come!

La Terraza would not be *La Terraza* without some live music! This year’s edition will feature numerous artists, with Spanish violinist Marina Alba as our featured guest.

ARTISTS

- Marina Alba
- José L. López “El Marqués”
- Mariana Gatto-Duran
- Ricardo Marlow
- Ricardo Marlow
- DJ Annya

MARINA ALBA

Born in Madrid to a family of musicians, Marina Alba will be starting her masters degree in Fall 2024 at the Manhattan School of Music with a full-tuition scholarship as part of the selective Zukerman Program, where she will study under Pinchas Zukerman and Patinka Kopec. Alba graduated Summa Cum Laude from

MUSIC
WASHINGTON, D.C.

Thu, June 13, 2024

Venue

Spanish Cultural Center, 2801 16th St
NW, Washington, DC 20009

[View map](#)

Admission

Free. [RSVP required.](#)

Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C., with the collaboration of Mahou, Lan and Inés Rosales. Drawings by Doa OA.



the Indiana University Jacobs School of Music with a BM in Violin Performance and a minor in jazz studies in May 2024. At IU she studied under Grigory Kalinovsky and the Pacifica Quartet, and jazz voice and violin under Sachal Vasandani, Rachel Caswell and Wayne Wallace.

Marina Alba has performed at the Berliner Philharmonie, Kulturpalast in Dresden, Francis Auditorium at Mary Baldwin University, the National Auditorium of Music in Madrid, the Musical Arts Center at the IU Jacobs School of Music, Jamestown Arts Center, Moritzburg Castle, Conde Duque Hall in Madrid, Madrid's Cibeles' Palace and Maria Cristina Hall in Málaga.

A winner of several awards, including First Prize at the III Forum Musicae International Competition, Presser Foundation Undergraduate Scholar Award 2024, and AFSF Opportunity Award 2022, she has performed in masterclasses with world-renowned artists such as Vadim Gluzman, Daniel Phillips, Sarah Chang, and Krzysztof Wegrzyn.

She has participated in numerous international festivals such as the *Heifetz International Music Institute 2023*, *Moritzburg Festival Academy*, Pinchas Zukerman "Young Artists Program" and *Festival Málaga Clásica*. She was part of the Heifetz on Tour ensemble in May 2024, performing in several venues around Rhode Island and Maine, as well as the tour that took place in Virginia, where she performed in Washington DC and Staunton, in which she also was part of several outreach concerts at local schools.

Marina Alba loves jazz and how it intersects with her Spanish heritage and classical violin playing. She specializes in Jazz vocals including Swing, Bebop, Afro-cuban styles, Brazilian Jazz. She is also a great advocate and regularly performs modern cross-genre fusions of indie, soul, folk, funk and jazz.

CURRENT EXHIBITIONS