



# La Terraza 2023



The 3rd edition of “La Terraza,” the Cultural Office’s Summer Party, is back with live music, an exhibition opening, Mahou beer, and more.

Celebrated at the Former Residence of the Ambassadors of Spain, a D.C. historic architectural landmark, La Terraza is a cultural experience designed to offer something different every time. La Terraza happens once a year in June, as a way to close SPAIN arts & culture’s cultural season.

*La Terraza 2023* will celebrate the end of the 2022-23 season and the arrival of the summer with live music, the opening of an exhibition, cultural activities, food and drinks... and many more surprises to come! This year’s *La Terraza* will be, if possible, even more special, as Spain is taking over the Presidency of the Council of the European Union on July 1st.

## PROGRAM

- Welcome speech by the Cultural Counselor, Miguel Albero.
- Opening of the new individual exhibition of *DC.es / A gaze of Washington*, DC by Spanish photographers. Jesús Madriñán is the new photographer on show.
- DJ Santxez, in charge of the music, will offer a mix of the Spanish music of our times.
- Lan (wine) and Mahou (beer) will be present as the official sponsors for the drinks.
- And many more surprises to come...

## WASHINGTON STORE BY JESÚS MADRIÑÁN

*Washington Store* explores the use of dating apps and, in particular, the one that brands itself as “the world’s leading dating app for the LGBTQ community.”

SKETCHING THE FUTURE  
WASHINGTON, D.C.

Wed, June 28, 2023

### Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street Northwest, Washington, DC, 20009

[View map](#)

### Admission

Free, [RSVP required](#)

### Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C., with the collaboration of Mahou and Lan.



Bearing in mind Bauman's analysis of the fragility of human bonds in present times, as many app users as possible were invited to gather together in an old warehouse, with a view to capturing a large collective portrait. The idea was to bring together in a specific physical place a group of strangers who usually share the same virtual space and who, at the same time, are worthy representatives of the social reality of the time and place they live in: Washington, D.C. A generational story in the age of modernity and liquid love.

## **OTHER EXHIBITIONS ON SHOW**