



La Rosa del Azafrán



A popular *zarzuela* based on Lope de Vega's play *The Dog in the Manger*.

One of Spain's lyric masterpieces, *La Rosa del Azafran* (*The Saffron Flower*) is a brilliant adaptation of Lope de Vega's play *The Dog in the Manger*. Set in La Mancha, a region famous for its people's connection to the land, its windmills, and idealistic characters such as Don Quixote; this *zarzuela* has all the elements to keep you on the edge of your seat: Passion, drama, gender inequalities, and two lovers trapped in a society that does not condone cross-class marriages.

The music is joyful and, it also includes showstoppers, such as the aria: *No me importa que se vaya*. Performed with soloists, orchestra, chorus, and dancers.

PERFORMING ARTS
WASHINGTON, D.C.

Fri, October 09–
Sat, October 10, 2015

Venue

GALA Hispanic Theatre, 3333 14th St
NW, Washington, DC 20010

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Admission

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