



Josemi Carmona & Javier Colina: De Cerca

MUSIC
WASHINGTON, D.C.

Thu, March 09, 2017

Venue

Former Residence of the Ambassador of Spain, 2801 16th Street NW, Washington, D.C. 20009

[View map](#)

Phone: (202) 728-2334

Credits

Organized by Spain-USA Foundation with the support of [Faustino Winery](#).
Photo by Anya Batels-Suermondt.



Josemi Carmona and Javier Colina sign together a musical conversation, with deep flamenco echoes and their unique jazz swing, a natural dialogue blending different musical languages.

Guitar and double bass, flamenco and jazz, meet together to explore a repertoire conceived with refinement and love to detail. Gems of the Latin American songbook live together with the elegant compositions of Josemi Carmona, and with some astonishing discoveries in jazz and flamenco. Their live performance is delicate and powerful at equal parts: they are accomplices in this dialogue and dive into all genres with a deep knowledge and personality. They know how to respect the meaning of time in each music, they dominate improvisation and understand when it is necessary to pause for a rest in an exquisite nocturne melody. They speak elegantly about bitter truths, love stories, long nights of music, flamenco tangos and ‘muñequitas lindas’, and weep with a flamenco farfuga with a bouquet to Piazzolla.

JOSEMI CARMONA

[Josemi Carmona](#) is one of the fundamental figures in the recent history of Spanish music, flamenco, and guitar. A son of maestro Pepe Habichuela, Josemi is an heir to a crucial 4-generation legacy of decisive Granada artists. At 14 years of age he joined Ketama, one of the most influential and revolutionary bands in Spanish music, selling over 1 million of their 14 albums. Simultaneously, he closely collaborated with world-class artists such as Paco de Lucía, Alejandro Sanz and Jorge Pardo, and as producer for Niña Pastori and La Barbería del Sur.

JAVIER COLINA

[Javier Colina](#) is one of the best double bass players of the current scene, a self-



taught musician who started on his own after studying piano, accordion and guitar. An artist with an unquenchable curiosity, Colina has travelled –literally & artistically- to countless musical places and expressions, with a depth and knowledge seldom seen.

His career has led him to play with renowned jazz musicians such as George Cables, Tete Montoliú, Chucho Valdés, Jerry González, Perico Sambeat and Jorge Pardo.

BANDOLERO

José Manuel Ruiz Motos, better known as **Bandolero**, is one of the most recognized percussionists in the current flamenco scene. Born in Madrid in 1976, he began his musical career by accompanying some great flamenco artists such as Antonio Canales, Joaquín Grilo, Manuela Vargas, Merche Esmeralda and Sara Baras. Joaquín Cortés and his flamenco dance company gave him the chance to tour in the best international venues such as the Radio City Music Hall of New York, the Sydney Opera House or the Royal Albert Hall.