

# José Quintanar at SPX 2019



SPX (Small Press Expo) 2019, the premier event for indie comics, cartooning and graphic novels, presents Spanish graphic novelist and illustrator José Quintanar.

José Quintanar is an artist working on narrative drawings, comics, and books. He has released several full-length graphic novels and artists' books including *Conociendo a Jari, Grundfunken, Fartlek* and *Culto Charles*. His drawings have been published in *The New York Times, Nieves, Vice, Esquire, kuš! Komikss, Fulgencio Pimentel, Editions Misma, Fosfatina* and many more.

His work has been exhibited in galleries in New York, Paris, London, Rotterdam, Madrid, Porto, and Berlín. Quintanar is also a professor at Willem de Kooning Art Academy of Rotterdam, The Netherlands, and a Ph.D. Student at Universidad Politecnica Madrid, where he researches narrative structures and artists' books. Recently, his short stories have appeared in several issues of *Now: The New Anthology*, from Fantagraphics.

## **DEPICTING MOTION IN SPORTS COMICS**

- On Sunday, September 15, from 4:30 pm to 5:30 pm.
- At Bethesda North Marriott Hotel & Conference Center, White Oak Room.

Sports comics have a long and distinguished tradition, both in America and abroad. They present a unique challenge for cartoonists: trying to find a way to depict dynamic movements in a static medium. Join José Quintinar (*Gran Slam*), AJ Dungo (*In Waves*), Rob Ullman (*Old-Timey Hockey Tales*), and Ellen Lindner (*The Cranklet's Chronicle*) as they discuss how they bring tennis, surfing, hockey, and baseball (respectively) to life.

SPX Executive Director Warren Bernard will moderate and provide his own perspective on sports cartooning with examples of work by Willard Mullin, the

## LITERATURE WASHINGTON, D.C.

Sun, September 15, 2019

#### Venue

Bethesda North Marriott Hotel & Conference Center, 5701 Marinelli Road, North Bethesda, Maryland 20852 View map

### Admission

Buy tickets

## More information

SPX 2019

## **Credits**

Presented by Small Press Expo with the support of the Cultural Office of the Embassy of Spain in Washington DC. Image: *Grundfunken* by José Quintanar



