



José Luis Guerín at National Gallery of Art



The Academy of Muses, the latest film from eclectic Spanish filmmaker José Luis Guerín, will be screened at National Gallery of Art preceded by his short film, *Le Saphir de Saint-Louis*.

Catalan director José Luis Guerín (*In the City of Sylvia*) appealingly combines narrative and nonfiction in new ways, creating evocative works that both enlighten and entice. For his latest film, the fictional documentary *The Academy of Muses*, Guerín collaborated with Barcelona literature professor Raffaele Pinto and a group of actresses (playing Pinto's students) to stage a class in literary criticism. Together, they debate the role of the muse. The plot develops, the professor slowly becomes part of the women's lives, and, at random moments, cut-away segments tell personal tales and fanciful fables.

THE ACADEMY OF MUSES



- Preceded by *Le Saphir de Saint-Louis*, 2015.
- Directed by José Luis Guerín, Spain, 2015, 92 minutes.

FILM
WASHINGTON, D.C.

Sun, July 17, 2016

Venue

National Gallery of Art, 6th &
Constitution Ave NW, Washington, DC
20565

[View map](#)

Admission

Free

More information

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Credits

Presented by National Gallery of Art



- In Spanish with English subtitles.

When he returns from teaching class, a professor of philology is interrogated by his wife, who distrusts his pedagogical approach, and his *Academy of the Muses* which, inspired by classical references, is intended to regenerate the world through poetry. This controversial project sets off a series of situations dominated by language and desire.