



# José Luis Guerín at National Gallery of Art



*The Academy of Muses*, the latest film from eclectic Spanish filmmaker José Luis Guerín, will be screened at National Gallery of Art preceded by his short film, *Le Saphir de Saint-Louis*.

Catalan director José Luis Guerín (*In the City of Sylvia*) appealingly combines narrative and nonfiction in new ways, creating evocative works that both enlighten and entice. For his latest film, the fictional documentary *The Academy of Muses*, Guerín collaborated with Barcelona literature professor Raffaele Pinto and a group of actresses (playing Pinto's students) to stage a class in literary criticism. Together, they debate the role of the muse. The plot develops, the professor slowly becomes part of the women's lives, and, at random moments, cut-away segments tell personal tales and fanciful fables.

## THE ACADEMY OF MUSES



- Preceded by *Le Saphir de Saint-Louis*, 2015.
- Directed by José Luis Guerín, Spain, 2015, 92 minutes.

**FILM**  
*WASHINGTON, D.C.*

Sun, July 17, 2016

### Venue

National Gallery of Art, 6th & Constitution Ave NW, Washington, DC 20565

[View map](#)

### Admission

Free

### More information

[National Gallery of Art](#)

### Credits

Presented by National Gallery of Art



- In Spanish with English subtitles.

When he returns from teaching class, a professor of philology is interrogated by his wife, who distrusts his pedagogical approach, and his *Academy of the Muses* which, inspired by classical references, is intended to regenerate the world through poetry. This controversial project sets off a series of situations dominated by language and desire.