



Jorge Pardo: Huellas featuring the Juanito Pascual Trio



MUSIC
WASHINGTON, D.C.

Thu, November 17, 2016
7:30 pm

Venue
Former Residence of the
Ambassadors of Spain, 2801 16th
Street NW, Washington, DC 20009
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Credits
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OAS. Image by Angel Vicente

Legendary saxophonist Jorge Pardo comes to D.C. this November as part of his U.S. tour for a unique evening of jazz and flamenco featuring the Juanito Pascual Trio.

Whoever loves Jazz, loves [Jorge Pardo](#). Whoever loves Flamenco, loves Jorge Pardo. Those who have a passion for music must love Jorge Pardo because he chants through his flute, is able to let his saxophone complain, enjoys the rhythm and passes his magic on to his instruments.

Jorge Pardo, saxophone and flute player, is one of the most outstanding and consistent revelations of the flamenco jazz fusion. He, together with Paco de Lucía and Camarón de la Isla, helped forging a new musical language melding jazz and flamenco. His playing style has become a referential point.

He shared ideas, music and experiences during 20 years, with the master of flamenco guitar, Paco de Lucía. During these years of tours, records and coexistence, they created a new musical language known as Flamenco Jazz or Flamenco Fusion. This music had a strong flamenco nature and was composed also off classic works and world rhythms.

His discography extends beyond 20 recordings as leader. He also collaborated and exchanged experiences with other artists all over the world, such as Chick Corea, Paco de Lucía, Tete Montoliu, Marcus Miller, Pat Metheny, etc.

His album *Huellas*, released in 2013, earned him the award of Best European Jazz Musician by the French Jazz Academy, becoming an



international reference for Jazz, Flamenco and traditional and improvised music. He recently won The National Award for Contemporary Music, conferred by the Ministry of Education, Culture and Sports from Spain in 2016.

After a successful 3-year tour, which took them around the world (Europe, India and South America) performing over 250 concerts, this atypical trio, coming from the most traditional flamenco scene, experiments by playing by ear different kinds of music like Jazz, South American Folklore, classical music or even songs of the Beatles and, of course, using their detailed knowledge of Flamenco.

Huellas is the most personal and awarded project of Jorge Pardo. And now, three years later the *Huellas* project travels to the U.S. Over these three years many musicians have been part of this project, and in this American tour, Jorge brings his music to the American stages, featuring an exclusive collaboration with the Juanito Pascual Trio.

ABOUT THE JUANITO PASCUAL TRIO

Virtuoso flamenco guitarist / composer / improviser [Juanito Pascual](#) has been called “one of the hottest flamenco guitarists in recent years” by *National Public Radio*, a major accolade which in this case is just the jumping off point for the Minneapolis native’s musical style. His sound is a truly organic blend of a mastery of traditional and contemporary flamenco with influences ranging from Jimi Hendrix and the Grateful Dead to Miles Davis and J.S. Bach. Pascual’s international touring schedule has brought him to venues including the Tanglewood Jazz Festival, New York’s Lincoln Center, and Blue Note Jazz Club, The Panama Jazz Festival and Madrid’s renowned Casa Patas.

The Juanito Pascual Trio featuring bassist Brad Barrett and percussionist/vocalist Jose Moreno, has been touring regularly throughout the U.S. and abroad, captivating audiences with their masterful musicianship, and truly infectious chemistry. Their album *Juanito Pascual New Flamenco Trio*, recorded and mixed by multi-Grammy winning sound engineer Rob Griffin, was released in 2014 to critical acclaim and was included in *NPR* critic Milo Miles’ *Top World Music Albums of 2014* list.