



Contemporary Dance from Spain: Joaquín Collado



PERFORMING ARTS
WASHINGTON, D.C.

Fri, June 08, 2018

Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, DC 20009

[View map](#)

Admission

Free, [RSVP required](#)

Credits

Presented by SPAIN arts & culture in collaboration with Company E. Image: *Nereo Drowning* by Joaquín Collado

Contemporary choreographer and dancer Joaquín Collado, founder of Antes Collado Company, offers a performance with students from the Company E Summer Dance Intensive.

From June 4 to 9, Spanish choreographer Joaquín Collado will be a guest teacher at the [Company E Summer Dance Intensive](#), where he will develop a site-specific work with dance students. In addition to this new work, Collado will present *Nereo Drowning* on Friday, June 8, at the Former Residence of the Ambassadors of Spain.

ABOUT JOAQUIN COLLADO

Joaquin Collado (Spain, 1991) is a choreographer based in Brussels and Valencia. In 2014, he decided to put into practice his aesthetics concerns and since that moment he has created several choreographic works. He's been associated to La Caldera, El Graner (Barcelona), and the Teatre El Musical, where he had two creative residency which were an important start point for him to develop his own movement.

In 2016, accompanied by people he wants to work with, Collado founded [Antes Collado](#) as a shared space for creation. Antes Collado was selected for the 18th Young Creators Biennale of Europe and the Mediterranean 2017 and went to Tirana (Albania) to represent Spain. He presented *Nereo drowning (and the Nereidas)*, a piece created and premiered at the Theatre El Musical (Valencia). He collaborated as well with the *Biennale di Venezia*, which offered him the opportunity to work on a new creation, and show it within the framework of the *Biennale* dance festival. *Nereidas* was selected for *Madrid Choreographic Contest – Paso a dos 2017*, where it received the AISGE Foundation Prize, allowing Collado to travel to Washington, D.C. and present a site-specific piece. The prize



also granted him the opportunity to create a new piece, during a six-week period in North Carolina, and premiered it at the American Dance Festival. Later on, the short version of *Nereo drowning* won the first prize at the Choreography Competition *Distrito de Tetuán 2018* in Madrid and a creative residency at Teatros del Canal.

Antes Collado collaborates frequently with Ça Marche, a theatre company based in Barcelona. (*OMAR*) and *GodMar* are some of the projects they created together.

Collado began his career as a dancer in Valencia with the young dance company Gerard Collins. He has been working as a professional dancer for almost a decade in various projects in Germany, Holland and Spain. He is now especially interested not only in the movement itself involved in a piece, but also in all the research it requires and everything that surrounds it. He has worked with several choreographers, such as INNE|Iván Pérez, Maduixa Theater, La Coja Dansa, Wee Dance Company, Eulàlia Berguedà and Marcos Morau&La Veronal.?

ABOUT COMPANY E

Company E is a contemporary repertory dance company, dance education and interdisciplinary arts organization based in the US Capital City of Washington, DC emphasizing international collaborations with the great choreographers, dances and artists at work today.