



Javier Arozena dances at the Former Residence of the Ambassadors of Spain



PERFORMING ARTS
WASHINGTON, D.C.

Thu, April 18, 2024

Venue

Former Residence of the Ambassadors of Spain, 2801 16th St NW, Washington, DC 20009

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Admission

Free, [RSVP required](#).

Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C.

Spanish dancer Javier Arozena will perform in a unique showing at the Former Residence of the Ambassadors of Spain.

[Javier Arozena](#), a renowned Spanish dancer and choreographer, will visit the Spanish Cultural Center in Washington, D.C. to debut a new performance this April, *Cobijo*.

JAVIER AROZENA

Arozena was born in Santa Cruz de Tenerife, Spain. He trained in contemporary dance first at the Andalusian Dance Center in Seville and later at the Institut del Teatre de Barcelona. Since 2001, he has developed his artistic practice as a performer, choreographer and teacher in national, European and North American companies.

Arozena has worked for Ramón Oller's company Metros, Thomas Noone Dance, Cámaralúcida in Barcelona and Lava Compañía de Danza in Tenerife, among others. Throughout the years, he has performed pieces by various choreographers including Thomas Noone, Roni Haver, Guy Weizman, Johannes Wieland, and Jo Strömberg's *Sunday Again* in a co-production with Norrdans in Sweden.

In 2010, Javier García Arozena joined the [PostClassical Ensemble](#) in Washington, D.C. as a principal soloist for the production *El corregidor y la molinera*. He is currently a member of Dance On Ensemble (Berlin): *Works In Silence* by Lucinda Childs, *Fäden* by Ivana Müller, and *Mellowing* by Christos Papadopoulos. He also participates in the current production *Kiss the one we are* by HIATUS/Daniel Linehan (Brussels).



Since 2019, he has formed and co-directed together with the architect Gino Senesi the creative tandem Javier Arozena Cía, with a repertoire of choreographic works for stage and other exhibition spaces. The creations in the repertoire are *Schwanengesang* (Best Performer at 25MASDANZA and nominated for the Barcelona Critics' Awards in 2021), *U* and *VU* together with the Canarian artist Élida Dorta, *Der Held*, *Pausa Azul* and double bill. They are also developing the site-specific creations *Zeitgeist* for TEA Tenerife Espacio de las Artes within the dance and performance programme La Cresta, *Garachico* for the *Cuadernos Escénicos Festival*, *Deverdeplata* for the *Escena Patrimonio '21 Festival*, *Un acontecer silencioso* for the Sala de Arte La Regenta, *Cuatro cuerpos para la mirada* for the Museo Municipal de Bellas Artes, and *Kind* for Galería Bibli. The company is currently developing *Project Porvenir*, its new creation.

Since 2022, he has been a curator of the living arts cycle *Por Asalto* at TEA Tenerife Espacio de las Artes, where he curated the exhibition *Este puede ser el lugar, performar el museo* (*This might be the place, performing the museum*) together with Natalia Álvarez Simó. The exhibition will be held in September at Condeduque Arts Centre in Madrid. He has also won Barcelona 2024 Critics' Prize for Best Male Dance Performer for *VU*.

COBIJO

At the Former Residence of the Ambassadors of Spain, Arozena will perform *Cobijo*, a piece that is centered on the idea of the body as a shelter —a place of collapse, but also a place where symbolic reconstruction is possible. A body that embraces its own weirdness and accepts living marginally, in a completely autonomous way, as a radical incarnation of freedom.