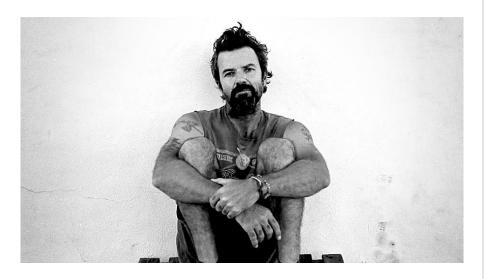


## Jarabedepalo's 2013 U.S. Tour in Washington, D.C.



*A piano y Voz* will feature Jarabedepalo's most renowned love songs interpreted by lead singer Pau Dones and pianist Jaime Burgos in intimate theatres.

Formed in Barcelona in the mid-'90s, the Latin rock outfit was the brainchild of guitarist and frontman Pau Dones, along with drummer Alex Tenas, bassist Joan Gene, and drummer Dani Forcada.

The band made its first big splash with its 1996 album *La Flaca*, the title track from which became the song of the summer in Spain in 1997. Determined not to be a one-hit wonder, Dones led his band through a series of successful releases over the next decade, including *Depende* (1998), *De Vuelta y Vuelta* (2001), *Grandes Éxitos* (2003), *Un Metro Cuadrado* (2004), and *Adelantando* (2007). In 2008, Jarabedepalo announced it was departing from its longtime record label, EMI Music Spain, and going independent. The band compressed the letters in its name and founded its own imprint, releasing, *Orquestra Reciclando. ¿Y Ahora Que Hacemos?*, the band's latest album, came out last year.

Jarabedepalo has won a host of prestigious music awards and has garnered Grammy nominations. The group's long list of prominent collaborations includes work with Jovanotti, Niccolo Fabi, La Vieja Trova Santiaguera, Antonia Vega, Celia Cruz, and Vico C. Dones has even composed tracks for Ricky Martin.

The tour —*A piano y Voz*— is based on the idea of demonstrating how some of their most well-known ballads were born. *Water* (Agua), *Cold* (Frío), *Owner of my silence* (Dueño de mi silencio), *I look at you and I tremble* (Te miro y tiemblo), *Two days in the life* (Dos días en la vida), *I like how you are* (Me gusta como eres), *That's good that's good* (Que bueno que bueno), *Complete* (Completo), *Incomplete* (Incompleto), *Sleep with me* (Duerme conmigo), *Mama* (Mama), etc.

## MUSIC WASHINGTON, D.C.

Sat, May 04, 2013

## Venue

The Howard Theatre, 620, T Street Northwest, Washington, D.C. 20001 View map Phone: 202-803-2899

## Admission

Buy tickets. Doors open at 6 pm; show starts at 8 pm.

More information Jarabedepalo

**Credits** Organized by Kesta Happening DC.



are interpreted in a pure state. In an intimate environment, a piano, a guitar, and a song in between; probably, the same that accompanied each song at the moment of its birth, time in which its bareness sounds brilliant and in which each song discovered its innermost secrets.

View the A Piano y Voz music video.