



Immigration in Ibero-America at FotoWeekDC

VISUAL ARTS
WASHINGTON, D.C.

Fri, November 03–
Sun, December 17, 2017

Venue

Hillyer Art Space, 9 Hillyer Ct NW,
Washington, DC 20008

[View map](#)

Credits

Organized by the Iberoamerican Cultural Attachés Association. Presented by Hillyer Art Space. Photo by Javier Hirschfeld, with the support of SPAIN arts & culture



This photography exhibition depicts how Ibero-American countries have opened up to foreign people, celebrating the diversity that have led to today's merged cultures.

The Iberoamerican Cultural Attachés Association (AACIA) contributes to [FotoWeekDC](#) with the photography exhibition *Immigration in Ibero-America*, aiming to show the positive cultural, social, and economic influence of immigrants in the Ibero-American countries. The exhibit features artworks from seventeen countries, including the work *Miguel de Moreno* by Spanish photographer [Javier Hirschfeld](#).

In his work *Miguel de Moreno*, Hirschfeld reflects both on the contribution of immigration and the achievement of civil rights in Spanish society. The author presents a discourse about the “other”, the one that we consider different from us, all while paying homage to Spanish Copla singer Miguel de Molina, who lived in exile at a time when political affiliation and sexual orientation drove many Spaniards away from home.

ABOUT AACIA

The [Iberoamerican Cultural Attachés Association \(AACIA\)](#) is a non-profit association with the mission to promote, disseminate and preserve the heritage, culture and art of IberoAmerica in the Washington, D.C. area, working actively in building bridges between Latin America, Portugal and Spain, with the United States. This mission is achieved through cultural activities that bring together a varied audience and outreach media.

The cultural activities the Association has organized showcase the cultural values of Ibero-America and the immense diversity that depicts the essence of our



countries. In doing so, the events with most relevance have been the Ibero-American Film Showcase in D.C. (various venues,) the annual *Noche IberoAmericana* fundraiser event, and the Ibero-American Art Exhibition as a parallel exhibit of FotoweeKDC.

Free Opening Reception on Friday, November 3, from 6 pm to 9 pm.