



# Illustrating Spain in the US with Anapurna at DC's Lost City Books



Lost City Books welcomes illustrator Anapurna, contributor to “Illustrating Spain in the US,” in an interview with Miguel Albero, Cultural Counselor of the Embassy of Spain in Washington, D.C.

Lost City Books organizes an in-person conversation between artist Anapurna, as one of the illustrators of *Illustrating Spain in the US*, and Miguel Albero, Cultural Counselor of the Embassy of Spain in Washington, D.C. to present the book to the local audience. The event will be also live streamed on [Lost City Books' YouTube channel](#).

## ABOUT ILLUSTRATING SPAIN IN THE US

Since the very founding of the United States, the country’s history has been intertwined with that of Spain’s, in many essential yet often overlooked ways. *Illustrating Spain in the US* brings together some of Spain’s most acclaimed cartoonists and scholars to celebrate and interrogate the contributions of Spanish immigrants to America’s political, cultural, and scientific history.

- Diplomat Eduardo Garrigues and cartoonist Rayco Pulido resurrect the historical figure of Bernardo de Gálvez, who played a crucial role in the Revolutionary War.
- Professor James Fernández, Filmmaker Luis Argeo and artists Ana Penyas and Seisdedos bring to life the rollicking immigrant enclave of Tampa, once known as the “Cigar Capital of the World.”
- Professor Estrella de Diego and cartoonist Carla Berrocal shed light on the Spanish actors, screenwriters and musicians who broke into Hollywood and made their mark on American cinema.

LITERATURE  
WASHINGTON, D.C.

Thu, February 17, 2022

### Venue

Lost City Books, 2467 18th St NW,  
Washington, DC 20009

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### Admission

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### More information

[Lost City Books](#)

### Credits

Organized by Lost City Books in collaboration with the Cultural Office of the Embassy of Spain in Washington, D.C.



- Professor María Dolores Jiménez-Blanco and cartoonist Max lead readers through the labyrinthine history of Spanish art collecting in the U.S., and the influence of Spanish art on popular American art movements.
- And much more!

Combining the graphic expressiveness of comic art with the illuminating perspective of scholarly essays, this project aims to spark a creative dialogue about Spain's legacy in the U.S.

Commissioned by the Cultural Office of the Embassy of Spain and curated by award-winning writer Ana Merino, *Illustrating Spain in the US* unites comic creators and scholars in a joint artistic effort to deepen into the Spanish presence in this country. Comic artists and scholars help bring the United States closer to us to reflect on the legacy of Spain's heritage over the centuries. Spain has been an essential seedbed in the substratum of American history and culture. This project aims at taking a better look at seven potential sides of the inspiring Spanish presence resulting in comic books of very diverse inspiration.

## ABOUT ANAPURNA

Anapurna is the alter-ego of Ana Sainz Quesada, graduated in Fine Arts from the University of Barcelona and specialized in illustration and graphic narrative in IED Madrid. Working on different artistic disciplines and equally attracted by drawing, street art, painting, embroidery, and engraving, she loves making and reading every kind of comics.

A Madrid-based illustrator and artist published her first graphic novel, *Chucrut* (Salamandra Graphic), in 2015, awarded with the VIII Fnac-Salamandra Graphic Award. Her work has been featured in different magazines around the world, such as *Larva* (Colombia), *Kibлинд* magazine (France) or *Jot Down* (Spain); and included in graphic anthologies in the United States (Anthology Editions) and Germany (Wagenbach).