



Illustrating Spain in the US: the comic art of Anapurna

VISUAL ARTS
WASHINGTON, D.C.

Wed, February 16, 2022

Venue

Former Residence of the Ambassadors of Spain, 2801 16th St NW, Washington, DC 20009

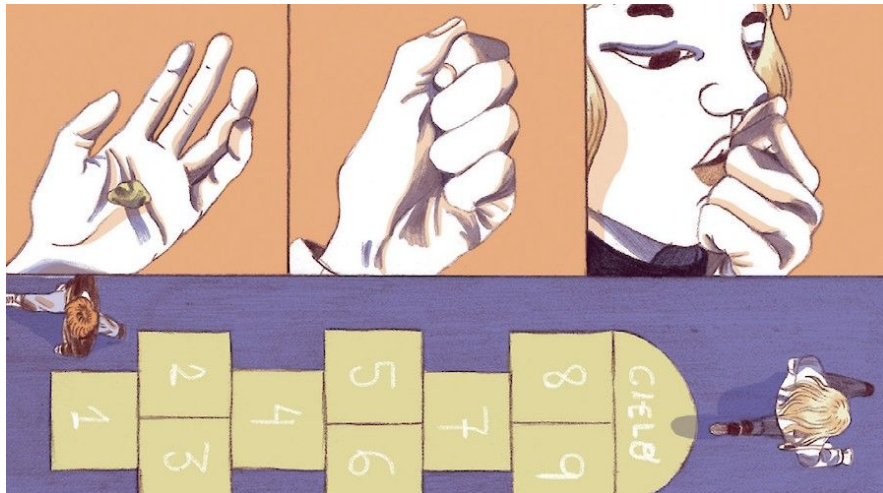
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Admission

Free, [RSVP required](#)

Credits

Presented by the Cultural Office of the Embassy of Spain in partnership with *Small Press Expo*. Image: section from *The Spanish Philological and Literary Legacy* by Anapurna.



Spanish comic author Anapurna shares the insights of her creative process and discuss comic art in a conversation with Warren Bernard, executive director of Small Press Expo.

Commissioned by the Cultural Office of the Embassy of Spain and curated by award-winning writer Ana Merino, *Illustrating Spain in the US* unites comic creators and scholars in a joint artistic effort to deepen into the Spanish presence in this country. Anapurna worked with Hispanism expert Lucia Cotarelo to explore the Spanish philological and literary legacy in the U.S. through a comic piece that evokes the poetics of the diaspora.

The exhibition *Illustrating Spain in the US* is currently on show at the Former Residence of the Ambassadors of Spain until early March.

ABOUT ANAPURNA

Anapurna is the alter-ego of Ana Sainz Quesada, graduated in Fine Arts from the University of Barcelona and specialized in illustration and graphic narrative in IED Madrid. Working on different artistic disciplines and equally attracted by drawing, street art, painting, embroidery, and engraving, she loves making and reading every kind of comics.

A Madrid-based illustrator and artist published her first graphic novel, *Chucrut* (Salamandra Graphic), in 2015, awarded with the VIII Fnac-Salamandra Graphic Award. Her work has been featured in different magazines around the world, such as *Larva* (Colombia), *Kibind* magazine (France) or *Jot Down* (Spain); and included in graphic anthologies in the United States (Anthology Editions) and Germany (Wagenbach).



ABOUT WARREN BERNARD

Warren Bernard is twice-nominated Eisner Award comics author and historian, who in addition to contributed to over two dozen books on comics history, has curated or contributed to retrospective gallery shows on various comics-related subjects. He has lectured on comics at the United States Library of Congress, The Center for Cartoon Studies and other centers of higher learning. Bernard is also the Executive Director of *Small Press Expo*, one of the most influential indie comics festivals in the world.

The *Illustrating Spain in the US* book is [available for purchase](#).