



Ignacio Prego in concert



Spanish Harpsichordist will perform music by Scarlatti, Frescobaldi, and Spanish composers at the National Gallery of Art.

First Prize winner at the 2012 Westfield International Harpsichord Competition, Mr. Prego has been described by the newspaper *El Mundo* as *...one of the most versatile Spanish musicians in the Classical scene...*

He has performed in major cities in the USA, China, Italy, Spain, Costa Rica, Chile, Holland, Portugal, Italy, Romania, Bolivia and Canada, including important venues such as the National Gallery of Arts in Washington, D.C., the National Center for the Performing Arts in Beijing, the National Auditorium in Madrid, the Metropolitan Museum of Art and the Alice Tully Hall at the Lincoln Center in New York.

Recent appearances in New York include a live performance at the WQXR NY Public Radio as part of the Bach360 Festival, concerts at the Teatro Repertorio Español, the Kosciusko Foundation and the NYIT Auditorium. He also recently performed at the Chiquitos Early Music Festival in Bolivia and the Symphonic Hall in Leon, Spain.

In May 2012, Mr. Prego released his second CD under the label Verso entitled *Chromatic Fantasy*, which is exclusively dedicated to the music of J.S. Bach. The *Scherzo Magazine* hailed it as *outstanding mastery of Bach's complex counterpoint architecture... overwhelming elegance and extraordinary control* and the *Juilliard Journal* as *heavenly harpsichord music*.

Mr. Prego recently recorded the Complete French Suites by J.S. Bach, which will be released in the summer of 2013. As continuo player, Mr.

MUSIC
WASHINGTON, D.C.

Wed, May 01, 2013
12:10 pm

Venue
National Gallery of Art, West Building, Constitution Avenue Northwest and 6th Street, Washington, DC 20565
[View map](#)

More information
[Delegation of the European Union to the United States of America](#)

Credits
Organized by the Delegation of the European Union to the United States of America.



Prego often collaborates with various ensembles, including the Spain based La Ritirata, with whom he just published a DVD for Cantus Records and a CD for Glossa. Future engagements include harpsichord solo recitals the Cornell University and the Queen Sofia Spanish Institute in NY. Concerts in Japan and Singapore as a member of Juilliard415 playing the Bach's B minor Mass conducted by Masaaki Suzuki and a tour with La Ritirata through Spain and Peru.