



Ibero-American Film Showcase 2019



SPAIN arts & culture presents “Los exiliados románticos” as part of the Ibero-American Film Showcase 2019 running March 19–April 11.

The Ibero-American Cultural Attachés Association (AACIA) presents *Ibero-American Film Showcase 2019*, a film fest featuring movies from Argentina, Honduras, El Salvador, Chile, Ecuador, Paraguay, Colombia, Peru, Uruguay, Portugal, Guatemala, Spain, Mexico, and Brazil. AACIA has the mission to promote, disseminate, and preserve the heritage, culture, and art of Ibero-America in the Washington, D.C. area, while working actively to build bridges between Latin America, Portugal, Spain, and the United States. This mission is achieved by touching a wide and varied audience through cultural activities and media outreach such as *The Ibero-American Film Showcase*.

The Ibero-American Film Showcase 2019, which takes place from March 19 to April 11, is hosted by the Former Residence of Ambassadors of Spain, the Embassy of Brazil and the Mexican Cultural Institute. The Former Residence of Ambassadors of Spain will host the screening of *Las viudas de los jueves*, *Viejos Amigos*, *Um Filme Falado*, and *Los exiliados románticos*.

LAS VIUDAS DE LOS JUEVES (THE WIDOWS OF THURSDAYS)

FILM
WASHINGTON, D.C.

Tue, March 19–
Tue, April 09, 2019

Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, D.C.

[View map](#)

Admission

Free, [RSVP required](#)

Credits

Presented by AACIA and SPAIN arts & culture. Image: *Los exiliados románticos*, by Jonas Trueba



- **On Tuesday, March 19 at 6:30 pm.** Free, [RSVP required](#). Opening night.
- Directed by Marcelo Piñeyro, Argentina / Spain, 2009, 122 minutes.
- In Spanish with English subtitles. [Watch trailer](#).

A mystery unfolds as a woman (Ana Celentano) returns home to find her husband (Pablo Echarri) and his two friends dead. In a gated community, where everyone seems to have it all, secrets start to come out.

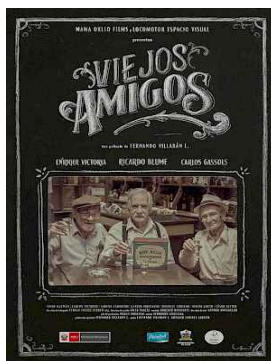
DEL AMOR Y OTROS DEMONIOS (OF LOVE AND OTHER DEMONS)



- **On Monday, April 1 at 6:30 pm.** Free, [RSVP required](#).
- Directed by Hilda Hidalgo, Colombia / Costa Rica, 2009, 97 minutes.
- In Spanish with English subtitles. [Watch trailer](#).

Based on Gabriel García Márquez's novel, this is the unsettling story of Sierva María, a 13-year-old girl, daughter of aristocrats but raised by their African slaves in colonial Cartagena de Indias. When a rabid dog bites her, the bishop declares she is possessed and entrusts his pupil Cayetano with her exorcism. Soon, the priest and the girl find themselves seduced by a demon more powerful than faith and reason.

VIEJOS AMIGOS



- **On Tuesday, April 2 at 6:30 pm.** Free, [RSVP required](#).
- Directed by Fernando Villarán, Peru, 2014, 93 minutes.
- In Spanish with English subtitles. [Watch trailer](#).

Three old friends reunite at their best friend's funeral and decide to steal the ash tray to take him to his old neighborhood, El Callao. The three friends will start a journey plenty of anecdotes and memories.

UM FILME FALADO (A TALKING PICTURE)



- **On Thursday, April 4 at 6:30 pm.** Free, [RSVP required](#).
- Directed by Manoel de Oliveira, Portugal / France / Italy, 2003, 96 minutes.
- In Portuguese with English subtitles. [Watch trailer](#).

In 2001, a young history professor embarks on a cruise with her daughter from Lisbon to Bombay. Through several cities where the cruise stops, she visits for the first time the birthplaces of civilization she spoke about in her classes. On the cruise, she will meet a French businesswoman (Catherine Deneuve); a famous Italian model (Stefania Sandrelli); a Greek singer (Irene Papas); and the commander of the ship, a Polish-American (John Malkovich).

LOS EXILIADOS ROMÁNTICOS (THE ROMANTIC EXILES)



- **On Tuesday, April 9 at 6:30 pm.** Free, [RSVP required](#).
- Directed by Jonas Trueba, Spain, 2015, 70 minutes.
- In Spanish with English subtitles. [Watch trailer](#).

Vito, Luis and Francesco are three Spanish friends who travel by van to Paris for no apparent reason other than looking for a reunion with their respective ancient, idyllic and yet ephemeral love affairs, perhaps with the only mission of surprising themselves and continue feeling alive.

[View the full program \(PDF\)](#).