



Iberian Suite – National Symphony Orchestra With Conductor Jesús López-Cobos



Spain's Jesús López-Cobos conducts two programs: one featuring Portuguese fado with Camané & Carminho and another celebrating composers from Spain and Colombia with J. Lascarro & J. Perianes.

Jesús López-Cobos, one of Spain's most distinguished conductors, leads two programs as part of the Kennedy Center's International Festival *IBERIAN SUITE: global arts remix*.

PORTUGUESE FADO WITH CAMANÉ & CARMINHO

- On Thursday, March 5 at 7 pm.
- Portugal / Spain / U.S.
- Jesús López-Cobos, conductor; Carminho, singer; Camané, singer.

Led by Jesús López-Cobos, one of Spain's most distinguished conductors, the NSO presents an evening of fado, sometimes called the "soul music of Portugal." Bringing this haunting and evocative music to life are two of the greatest fadistas of today. Camané is the leading man in a new generation of Portugal's fado singers, with more than 6 million albums sold and several Portuguese Golden Globe nominations to his credit. As the daughter of Teresa Siqueira, a famous fado singer in her own right, Carminho is a household name in Portugal and consummate crossover artist, displaying a mastery of fado and other genres from folk to pop. The NSO also performs Joaquín Turina's *Danzas fantásticas*—a celebration of

MUSIC
WASHINGTON, D.C.

Thu, March 05–
Sat, March 07, 2015

Venue

Concert Hall, The John F. Kennedy Center for the Performing Arts, 2700 F Street, NW Washington, DC 20566

[View map](#)

Phone: 202-467-4600

Admission

[Buy tickets](#). Tickets are now on sale for all paid events—and for a limited time, patrons can [save up to 20% on 3 or more performances](#).

More information

[Festival's website](#)

Credits

Presented by the Kennedy Center in cooperation with the governments of Portugal and Spain. Presenting Underwriter HRH Foundation. Spanish programs presented with the support of SPAIN arts & culture, Marca España and the Ministry of Education, Culture and Sport of Spain. [View the full festival credits](#).



the sounds of Aragon, the Basque region, and Andalusia— and Isaac Albéniz's *Iberia suite*, which conjures the national sounds of the peninsula.

Program:

- Turina's *Danzas fantásticas*;
- Albéniz's *Iberia suite* (arr. Arbós)
- Various: Fado from Portugal.

MASTERWORKS BY VILLA-LOBOS, FALLA, AND MORE

- **On Friday, March 6 at 8 pm, and Saturday, March 7 at 8 pm.**
- Spain / Brazil / Colombia.
- Jesús López-Cobos, conductor; Juanita Lascarro, soprano; Javier Perianes, piano.

Jesús López-Cobos leads a program celebrating four of his country's finest composers, along with a Brazilian composer who personifies the flow and remix of the arts across continents: Heitor Villa-Lobos, who is most renowned for his series of *Bachianas Brasileiras. No. 5*, featuring an ensemble of cellos and rising Colombian soprano Juanita Lascarro, is reminiscent of the guitar and singer combination characteristic of fado. Manuel de Falla is one of Spain's best-known composers, and his *Nights in the Gardens of Spain*—featuring pianist Javier Perianes, one of Spain's most exciting young performers— evokes the Hispano-Arabic past of his native Andalusia. Cristóbal Halffter's *Tiento del primer tono y batalla imperial* is based on two organ works by Spanish composers active in the 16th and 17th centuries. Turina's *Danzas fantásticas* and Albéniz's *Iberia suite* from the previous evening complete the program.

Program:

- C. Halffter's *Tiento del primer tono y batalla imperial*
- Villa-Lobos's *Bachianas Brasileiras No. 5*
- Falla's *Noches en los jardines de España*
- Albéniz's *Iberia suite* (arr. Arbós)
- Turina's *Danzas fantásticas*

Presented as part of the Kennedy Center's International Festival
IBERIAN SUITE: global arts remix.