



'Hic et Nunc' - Here and Now: A Survey of New Video from Spain



VISUAL ARTS
WASHINGTON, D.C.

Thu, April 10, 2014
8:00 pm

Venue

Smithsonian's Hirshhorn Museum
and Sculpture Garden, Ring
Auditorium, 700 Independence
Avenue Southwest, Washington, DC
20560

[View map](#)

Admission

Admission is free, but seating is
limited and available on a first-come,
first-served basis.

More information

[Hirshhorn Museum and Sculpture
Garden](#)

Credits

Presented by the Hirshhorn Museum
and Sculpture Garden in
collaboration with SPAIN arts &
culture. With the support of the
Spanish Agency for International
Cooperation (AECID). Photo: *Autrui*
by Avelino Sala, 2011.

A curatorial project presenting a selection of twelve videoart pieces that show how art can function as a symbolic act of resistance to face the amends of our society.

Curated by Imma Prieto, *Hic et Nuc* is a project composed by 12 video art pieces by Spanish artists who react to social inequalities and political humiliations, by providing an interpretation of politics based on the idea of the aristotelic zoón politikón (political animal).

The project aims to reflect on the existing relationship between art and resistance. The context references the most immediate present, putting an emphasis on the need to find the origin of the current political-social slit from the classical theorization of what should be the State.

Following a screening of the videos, cultural theorist Imma Prieto will discuss sociopolitical issues and activism, as reflected in the works by the featured artists and artist collectives: Eugenio Ampudia, Daniel G. Andújar, María Cañas, Jordi Colomer, Jorge García, Chus García-Fraile, Marta de Gonzalo & Publio Pérez Prieto, Núria Güell, Mateo Maté, PSJM, Avelino Sala, and Pelayo Varela.