



Goya's Caprichos Suite by Erizonte Company



Erizonte's experimental musical project presents a music, video and dance performance inspired by the famous engravings of Francisco de Goya.

Goya's Caprichos Suite was inspired by the series of 80 engravings, *The Caprichos*, by the renowned Spanish painter Francisco de Goya. The performance includes the projection of the 80 prints, tackling topics such as the abuse of the power, the clergy, gender violence, prostitution and superstitions, all surrounded by a bestiary of witches and fantastic creatures. Erizonte uses symphonic tones, electro acoustic instruments and other sound elements created especially for the project.

ABOUT ERIZONTE

Erizonte is an experimental rock band founded in 2002 by the composer, producer and multi-instrumentalist artist Julián Sanz Escalona, linked to the rock and experimental scene in Spain since 1982. He has been a founding member of La Fundación, Mar Otra Vez and La Gran Curva, all of which are underground cult groups in Spain. In 2003 he published his first album under the name of Erizonte entitled *Oí llover... e hice caso (I heard the rain ... and heeded it)* with collaborations of musicians such as Sean Eden, guitar player at the well known New York band Luna. His second album, published in 2010, was called *Work in Progress*, nominated for a Latin Grammy Award. Erizonte has since been a member of the Academy.

In 2012, *Tensión*, a compilation of Experimental Spanish Underground 1980-1985 was published and distributed worldwide –all the groups of his first artistic period are reflected in this album. In 2014 he formed the Erizonte Company to play live the electro-acoustic Suite *Los Caprichos de Goya* together with Scud Hero, which

PERFORMING ARTS
WASHINGTON, D.C.

Wed, December 12, 2018

Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, DC 20009

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Admission

Free, [RSVP required](#)

Credits

Presented by SPAIN arts & culture with the support of INAEM (Instituto Nacional de las Artes Escénicas y de la Música) and Fundación SGAE



premiered in Berlin in June 2014.

In 2015, *Los Caprichos de Goya Suite* was published in LP and CD format and presented in the auditorium of the Royal Academy of Fine Arts of San Fernando in Madrid, considered spiritual home of Francisco de Goya. It hosts the original copper plates of the *Caprichos*. The project has been shown in Miami, Mexico D.F. and several institutions in Spain.

In 2017, the second part of the trilogy inspired by drawings and the illustration was announced; it is currently being published in a monthly format as a work in progress, entitled *Sonidos en el silencio* (*Sounds in the Silence*), music and sound art to the work of Ops (Ops is a heteronym of the cartoonist Andrés Rábago García, better known as El Roto.) The pieces are collaborative, including artists such as Macromassa, Mecanica Popular, Mar Otra Vez, Scud Hero, Javier Corcobado, Eli Gras, Jesús Alonso and Pelayo Arrizabalaga (Clónicos band cofounder), Esplendor Geométrico and La Fura dels Baus.