



FotoWeekDC 2017



The Former Residence of the Ambassadors of Spain and the Mexican Cultural Institute are the central venues of FotoWeekDC 2017, the largest visual arts festival in Washington, D.C.

The tenth edition of the [FotoWeekDC](#) Festival, presented in partnership with SPAIN arts & culture, hosts two different photo exhibits at the Former Residence of the Ambassadors of Spain: *Magnum: 70 at 70*, an exhibition of 70 photographic icons celebrating the 70 years of Magnum Photos, and *CISLANDERUS*, a project by Thenesoya Martín de la Nuez and Aníbal Martel.

MAGNUM: 70 AT 70

- **From Saturday, November 11 to Sunday, November 19.**
- At FotoWeekCentral (Former Residence of the Ambassadors of Spain), 2801 16th Street, NW Washington, DC 20009

An exhibition of 70 photographic icons celebrating the diversity of the [Magnum Photos](#) agency and how its photographers have born witness to major events of the last 70 years. Including seminal works by Susan Meiselas, Paolo Pellegrin, Martin Parr, and Christopher Anderson, the exhibition spans the globe and covers regional events such as Arab Spring, South Africa under apartheid, and the recent migration crisis.

CISLANDERUS

- **From Saturday, November 11 to Saturday, December 9.**
- At FotoWeekCentral (Former Residence of the Ambassadors of Spain), 2801 16th Street, NW Washington, DC 20009

VISUAL ARTS
WASHINGTON, D.C.

Sat, November 11–
Sun, November 19, 2017

Venue

Former Residence of the Spanish Ambassadors, 2801 16th Street, NW
Washington, DC 20009

[View map](#)

Admission

FotoWeekCentral gallery hours: 10 am-6 pm. [Buy tickets](#) for FotoWeekDC 2017 Opening Party

More information

[FotoWeekDC](#)

Credits

FotoWeekDC 2017 is presented by FotoDC and [Brightest Young Things](#), with the support of SPAIN arts & culture



Photographer Aníbal Martel and researcher Thenesoya V. Martín De la Nuez are the co-creators of [CISLANDERUS](#), a four-year long cultural and artistic project dedicated to the Canary Islanders community in Louisiana. Through over one hundred interviews and an unprecedented photographic archive, their work aims to make visible a forgotten chapter of our Spanish-American history.

With an eminently interdisciplinary focus grounded in a combination of cultural and insular studies, documentary photography, and anthropology, this exhibition-in-motion show the faces and voices of a community on the verge of extinction or disappearance. Divided in two parts, a photographic corpus and a video-essay, the exhibit showcases a body of work that shows the entangled nature of affects and objectivity, as well as the different ways to connect history and presence.

Use the promotional code *FotoFiesta* to get a 10% discount on your [tickets for the FotoWeekDC 2017 Opening Party](#), on Friday, November 10, 2017 from 7:30 pm to 11 pm.