



FotoweeekDC 2015



The Former Residence of the Ambassadors of Spain will once again host FotoWeekDC's exhibitions including *Everybody Loves To ChaChaCha* by the Spanish photographer Bego Anton.

The eighth annual FotoWeekDC Festival, the largest visual arts festival in Washington, D.C., is presented for the second year in partnership with SPAIN arts & culture, the Spanish official cultural program across the United States.

The Former Residence of the Ambassadors of Spain is again the venue of FotoWeek Central 2015 hosting diverse exhibitions, such as *Aperture: Photographs*, FotoWeekDC 2015 Contest Winners and *Everybody Loves To ChaChaCha*, a series by Spanish photographer Bego Anton.

Highlights of the citywide Festival include a diversity of photography exhibitions, special events, high-profile FotoTalks, outdoor projections, and FotoFilm, a new series of screenings and panel discussions that explore the intersection of photography and cinema. FotoWeekDC produces more than 150 world-class events and features more than 50 partners, ranging from museums and galleries to embassies and cultural centers.

Spain at FotoWeekDC 2015:

EXHIBITION: EVERYBODY LOVES TO CHACHACHA – BEGO ANTON

- From Saturday, November 7 to Sunday, November 15
- FotoWeekCentral

The exhibition tells the story of women and men who dance with their dogs, and

VISUAL ARTS
WASHINGTON, D.C.

Sat, November 07–
Sun, November 15, 2015

Venue

Former Residence of the Spanish Ambassadors, 2801 16th Street, NW
?Washington, DC 20009

[View map](#)

Admission

FotoWeekCentral gallery hours: 10 am–6 pm. Suggested donation: \$6. [Buy tickets](#) for FotoWeekDC 2015 Opening Party.

More information

[FotoWeekDC](#)

Credits

FotoWeekDC 2015 is presented by FotoDC and Brightest Young Things. With the generous support for FotoTalks and FotoWeekCentral from SPAIN arts & culture, The Reva and David Logan Foundation and Stella Artois. *Everybody Loves To ChaChaCha* is organized by SPAIN arts & culture in collaboration with ISCP, VEGAP and the Etxepare Basque Institute. Photo by Bego Anton.



of dogs who dance with their humans. Musical Canine Freestyle is a choreographed performance in which a dog and a human move as one. Together they choose a song and a costume that matches the lyrics. They dance in unison, as partners. They weave, jump, bow, spin, roll, walk backwards, forward or move diagonally. And sometimes, the bond between them is so strong that they enter what is called the pink bubble, that dimension where they become one being and the rest of the world disappears.

During a residency at ISCP (New York) and with the support of SPAIN arts & culture, [Bego Anton](#) travelled through several states in the US, from New York to Arizona, to meet women and men who dance with their dogs. She visited with them in their homes to portray these teams in their dancing costumes, and capture their choreographies and personal stories on film.

Everybody Loves To ChaChaCha is a combination of medium format portraits and still lifes, as well as a short documentary.

Bego Anton will be at FotoWeekCentral to speak about her work as part of [FotoTalk](#) on Saturday, November 7 at 1 pm.

EXHIBITION: MY KINGDOM FOR A STAGE

- From Friday, November 6 to Saturday, November 28
- Hillyer Art Space

Spanish photographer [García de Marina](#) takes part in the collective exhibition *My Kingdom for a Stage*, an exhibition curated by Susana Raab featuring works by contemporary Iberoamerican photographers working in documentary and conceptual traditions. Presented by the Iberoamerican Cultural Attachés Association.

FOTOTALK: THE LAST FREE-FLOWING RIVER IN MEXICO'S SIERRA MADRE – JAIME ROJO

- On Saturday, November 14 at 4:00 pm
- FotoWeekCentral

For 5 years Spanish photographer [Jaime Rojo](#) has documented the story of free-flowing river in the Sierra Madre: San Pedro Mezquital, a 540-kilometer-long system that connects the high sierra with the coastal plains using a wide array of visual languages to engage the civil society in the campaign to protect this emblematic river. Presented by [ILCP](#) (International league of Conservation Photographers)

[FotoWeekDC opening party](#) on Friday, November 6, from 7:30 pm to 11 pm.