



Spain participates in FotoweeKDC 2014



The Former Residence of the Ambassadors of Spain will host FotoWeek Central 2014's exhibitions such as *New Spanish Photography_Visions Beyond Borders* and *United States of Mind*, presented by SPAIN arts & culture.

This year FotoWeek Central will be located at the Former Residence of the Spanish Ambassadors. The 7th annual FotoWeekDC 2014 will run from Saturday, November 8 to Sunday, November 16 and will present world-class exhibitions and programs.

FotoWeek Central features the shows *The White House News Photographers Association: The Eyes of History®*, *The Sochi Project: An Atlas of War and Tourism in the Caucasus*, 2014 FotoWeek Contest Winners, *From Darkroom to Digital: 10 Years of Developing Youth Advocates*, *NEW SPANISH PHOTOGRAPHY_Visions Beyond Borders* and *United States of Mind*.

Spanish exhibitions @ FotoWeekDC 2014:

NEW SPANISH PHOTOGRAPHY_VISIONS BEYOND BORDERS

The exhibition affirms the presence of young Spanish photography in a global framework. Featured artists: Alfonso Almendros, Carla Andrade, Bego Antón, Salvi Danés, Ángel De La Rubia, Cristina De Middel, Ignacio Evangelista, Jorge Fuembuena, Pablo Lerma, Juan Patiño, Aleix Plademunt, Francisco Reina, Alberto Salván and Juan Zamora.

The internal narrative structure emphasizes the visual confrontation with foreign

VISUAL ARTS
WASHINGTON, D.C.

Sat, November 08–
Sun, November 16, 2014

Venue

Former Residence of the Ambassadors of Spain, 2801 16th St NW, Washington, DC 20009

[View map](#)

Admission

Suggested donation \$5. Gallery hours:
Monday–Friday, from 12 noon to 8 pm;
Saturday and Sunday, from 10 am to 6 pm.

More information

[FotoDC](#)

Credits

Organized by FotoDC in collaboration with SPAIN arts & culture. Photos from *NEW SPANISH PHOTOGRAPHY_Visions Beyond Borders* by Pablo Lerma and Ignacio Evangelista.



scenes and revolves around three main categories: remote landscapes, cultural assimilation and new political realities. This group of artists uses their mindful and curious vision to contrast new visual realities with their regular contexts. The culture, the landscapes, the climate and the customs encountered in foreign territories are some of the themes that stimulate the photographers' wonder towards new and unexpected perspectives. The de-contextualization generated by showcasing these images outside the borders of Spain adds a third layer of meaning with regard to the dissociation between the pictures and the country.

Produced by King Juan Carlos I of Spain Center at NYU. Curated by [Spain Fresh](#)'s curatorial team (Javier Moreno, Ignacio Tejedor and Abraham Rivera).

UNITED STATES OF MIND: PHOTOGRAPHY BY NATALIE CAMOU

The exhibition combines photos and sound clips from recorded interviews that explore the dimensions of immigrant experience in Spain.

In her work *United States of Mind*, Natalie Camou seeks to disrupt the politically useful binary of the "good immigrant" versus the "bad immigrant". Through her photography, Camou explores the dimensions of immigrant experience, to show a complexity of networks, families, and individuals impossible to filter through values of "good" and "bad."

Having been led away from traditional documentary photography approaches to immigration, Camou focuses on how everyday moments build identity. This is an experiment in creating an intimate space to challenge the viewer's understanding of immigration. By combining sound clips of recorded interviews with immigrants with those from media outlets and politicians, the photographer hopes to add a sensorial element to understanding immigrant identity.

This exhibition was made possible in collaboration with the University of Almería, Spain, and the [International Consortium for the Study of Post Conflict Reconstruction and Reconciliation](#), based in the University of Nottingham.

Join us, FotoDC and BYT for an exciting evening of photography, exhibits, open bars, small bites, photobooths, music, and more at the **launch of the 7th Annual FotoWeekDC Festival on November 7, from 7:30 pm to 11 pm**. [Get your tickets for the opening party](#).