



# Flamenco Festival 2016 on Tour: Washington, DC



Flamenco Festival 2016 presents Spain's finest dancers and singers on its thirteenth anniversary for a celebration of Flamenco that is stirringly authentic while challenging the conventions of the form.

One of the year's biggest dance events in New York City

—*The New York Times*

Flamenco Festival will kick off in New York, and continues through the U.S. with passion, drama and lighting footwork in a three-week celebration of Flamenco.

## FARRUQUITO IMPROVISAO

- On Tuesday, March 8 at 8 pm.
- At [Lisner Auditorium](#).

[Farruquito](#) presents *Improvisao*, a work of intimate, authentic and visceral flamenco. It is a show that transports the audience to a traditional and magical universe, which Farruquito calls "a return to my roots." From the legendary Los Farruco dynasty, the first family of Gypsy flamenco dance, Farruquito, or Juan Manuel Fernandez Montoya, is regarded as one of the most faithful representatives of flamenco puro. Son of the singer El Moreno and dancer La Farruca, he is the chief proponent of the unique dance style founded by his grandfather, the famed El Farruco. At just 15 years old, Farruquito created his first show, *Raíces Flamencas* (*Flamenco Roots*).

## BALLET FLAMENCO DE ANDALUCÍA. IMAGES: 20 YEARS

- On Saturday, March 12 at 8 pm.

**PERFORMING ARTS**  
**WASHINGTON, D.C.**

Tue, March 08–  
Sat, March 19, 2016

### Venue

Lisner Auditorium, 730 21st St NW,  
Washington, DC 20052

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### Admission

[Buy tickets](#)

### More information

[Festival Flamenco](#)

### Credits

Presented by Lisner Auditorium. This tour is organized by Flamenco Festival. Sponsored by Instituto Andaluz del Flamenco, INAEM, Spain Culture New York, Consulate General of Spain in New York and SPAIN arts & culture. Photo by Luis Castilla; design by Barfutura.



- At [Lisner Auditorium](#).

**Ballet Flamenco de Andalucía** is recognised as the most important representative of Flamenco art in Spain. The company returns under the direction of the multi-award-winning Rafaela Carrasco. *Images: 20 years* commemorates the 20th anniversary of the company, revisiting five of the most celebrated choreographies of its repertoire. Not only a tribute to the former directors who inspired Carrasco during her career, the show is also an interpretation of the rich history of the company.

## COMPañIA ROCÍO MOLINA. DANZAORA & VINÁTICA

- On Friday, March 18 at 8 pm.
- At [Lisner Auditorium](#).

In *Bosque Ardora*, **Rocío Molina** draws on deep animal instincts to explore the struggle for survival in the natural world. Two male dancers and six musicians accompany her onstage as she integrates movement, drama, sound looping and a contemporary aesthetic that raises questions about how we think about Flamenco in the modern world. In this fight between nature and culture, Rocío Molina is both the hunter and the hunted. Born in Málaga in 1984, Molina started dancing at the age of three, and by the age of 11 she was winning prizes in national dance contests. She graduated with honours from Real Conservatorio de Danza de Madrid in 2002, premiered her first show, *Entre Paredes*, in 2005 and has performed worldwide, including in Italy, Japan, Canada and the USA.

## ROSARIO “LA TREMENDITA” & MOHAMMAD MOTAMEDI. QASIDA

- On Saturday, March 19 at 8:00 pm.
- At [Lisner Auditorium](#).

Spanish poet Federico García Lorca described the *cante jondo* –deep flamenco song– as a *rare example of primitive song whose notes contain the naked and horrific emotion of the first oriental civilisations*. A test of Lorca’s words might be the *Qasida* project, an extraordinary musical encounter between the young Sevillian cantaora **Rosario “La Tremendita”** and her Iranian peer Mohammad Motamedi. In *Qasida*, “La Tremendita” explores the roots of flamenco in the richly varied poetic songs and improvisations of Motamedi, the young rising star of Iranian classical music. Songs of Spanish folk poetry and Persian high art merge into a musical world in which the *Al-Andalus* of old is perhaps briefly revived.