



Fair Water: A Right of All



SKETCHING THE FUTURE
WASHINGTON, D.C.

Thu, May 16–
Fri, September 27, 2019

Venue

Former Residence of the
Ambassadors of Spain, 2801 16th St
NW, Washington, DC 20009

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This new program is dedicated to the human right to safe drinking water and sanitation, sustainability and diplomacy in the arts, and will include a series of events running from May to September.

Inspired by the United Nations 2030 Agenda for Sustainable Development, the Embassy of Spain, in collaboration with the Mexican Embassy and its Cultural Institute, the Water and Sanitation Cooperation Fund from the Spanish Cooperation, the IDB, the Spanish Institute for Foreign Trade and other institutions, presents a series of events dedicated to the right to safe drinking water and sanitation in the fields of diplomacy, human rights, sustainable development, and arts and culture. The events will include panels regarding efforts by key partners striving to make the human right to safe drinking water and sanitation a reality for all, bringing together their different experiences in a variety of fields. The program will also focus on the relation between art, the right to water, and sustainability issues featuring public installation art, film screenings, video art projections, and art workshops among others.

LA CASCADA BY LUZINTERRUPTUS

- **From Thursday, May 16 to Friday, September 27.**
- Almost a thousand of recycled plastic buckets are turned into a waterfall in a large-scale art installation by Spanish undercover collective Luzinterruptus.

THE MIRROR OF LIFE AT FAIR WATER

- **From Wednesday, May 16 to Friday, September 6.**
- This new photo exhibition shows how projects focused on providing



water and sanitation services can impact local communities in Latin America and the Caribbean.

TACKLING GLOBAL WATER CHALLENGES

- **On Tuesday, May 21 at 8:30 am.**
- This workshop discusses the most recent trends in water, the challenges we are facing, and how we can turn them into opportunities to build a more sustainable future.

WE ART WATER FILM FESTIVAL

- **On Tuesday, June 11 at 6:45 pm.**
- This international short-film competition aims to recognize and reward the talent of filmmakers who share their concern about the water challenges we face.

A HUMAN RIGHTS AND GENDER PERSPECTIVE

- **On Thursday, June 13 at 9 am.**
- This conference will address the situation of the human right to safe drinking water and sanitation, with a particular focus on the USA. It will also explore the links between Sustainable Development Goals 6 –*Water*– and 5 –*Gender Equality*.

TAMBIÉN LA LLUVIA

- **On Thursday, June 13 at 6:45 pm.**
- *También la lluvia* narrates the story of a Spanish film crew helmed by idealistic director Sebastian and his cynical producer Costa who come to Bolivia to make a revisionist epic about the conquest of Latin America –on the cheap.

WATER ON THE WALLS AT BY THE PEOPLE FESTIVAL

- **On Tuesday, June 18 at 7 pm.**
- During the *By the People Festival* and as part of the program *Fair Water: A Right of All*, video art and film screenings aim to explore current water-related challenges from an artistic perspective.

THE WATER OFFICE WORKSHOPS

- **From Wednesday, June 19 to Sunday, June 30.**
- This series of workshops explores the current debate on global water challenges through artistic practices, presenting art both as a tool of action and a key element to rethink the importance of artistic practices in relation to the 2030 Agenda for Sustainable Development.

THE WATER OFFICE OPEN LAB EXHIBITION

- **From Thursday, June 17 to Friday, September 6.**



- This open lab exhibition showcases the collaborative artworks resulting from *The Water Office* workshops, exploring the current debate on global water challenges through artistic practices.

THERE IS WATER: ART AND SUSTAINABLE PRACTICES AT BY THE PEOPLE FESTIVAL

- **On Thursday, June 20 at 7 pm.**
- During the *By the People Festival* and as part of the program *Fair Water: A Right of All*, a panel discussion aims to explore current water-related challenges from an artistic perspective.