



EXPORT. Spanish Architecture Abroad



The exhibition offers a global analysis of the current state of Spanish architecture outside our borders.

EXPORT covers Spanish architecture abroad from an open perspective that takes into account practices organised by profiles (Insiders, Young Achievers, Producers, Scholars, Healers and Outsiders), as well as the role of other agents (Soft Power, Giants of Construction, Publishing and Retail Empire), which help us gain a richer and more plural vision of the sector and serve as the structure for the exhibition discourse.

This selection focuses on the time between the constructions of two Spanish architects: completion of the maritime terminal at Yokohama (2002) by Alejandro Zaera-Polo and Farshid Moussavi, and of the new Rijksmuseum in Amsterdam (2013) by Cruz and Ortiz.

The current situation merely corroborates this great moment for Spanish architecture abroad and *EXPORT* is witness to it. In the recent tender (still in progress) for the headquarters of the Guggenheim Museum in Helsinki, which has received 1,700 bids, two of the five finalist teams are Spanish. The Serpentine Gallery has selected the SelgasCano studio to build its summer pavilion. Andrés Jaque has won the prestigious tender to build pavilion PS1 for the MoMA New York. And in 2016, the Oslo Triennale was led by a team of 5 Spanish curators.

ARCHITECTURE
WASHINGTON, D.C.

Thu, April 06–
Sun, June 04, 2017

Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, DC 20009

[View map](#)

Admission

Free. Visiting hours: Thursday to Sunday, from 11 am to 6 pm; Monday–Wednesday by appointment only at contact@spainculture.us

Credits

Produced by [Fundación ICO](#), and presented by SPAIN arts & culture with the support of the Spanish Agency for International Development Cooperation (AECID). In collaboration with the [Washington Architectural Foundation](#).



Related events

Alongside this exhibition, SPAIN arts & culture also presents *ALTERNATIVAS / ALTERNATIVES: The Thirteenth Spanish Biennial of Architecture and Urbanism*, on show from April 6 through June 4 at the Former Residence of the Ambassadors of Spain in Washington, D.C.

The following public programs complement these two exhibitions:

- **Lecture:** *Rethinking Museum Architecture*. On Wednesday, April 26, at 6:45 pm. Free, [RSVP required](#).
- **Lecture:** *Constructing the Public Realm*. On Tuesday, May 9, at 6:45 pm. Free, [RSVP required](#).
- **Film screening:** *The New Rijksmuseum*. On Wednesday, May 24, at 6:30 pm. Free, [RSVP required](#).
- **Film screening:** *Sidewalls (Medianeras)*. On Wednesday, May 31, at 6:30 pm. Free, [RSVP required](#).

SPAIN arts & culture is joining the [Washington Architectural Foundation](#) to celebrate the Architecture Month 2017 opening party on Thursday, April 6 at 7 pm, at the Former Residence of the Ambassadors of Spain. [RSVP required](#).