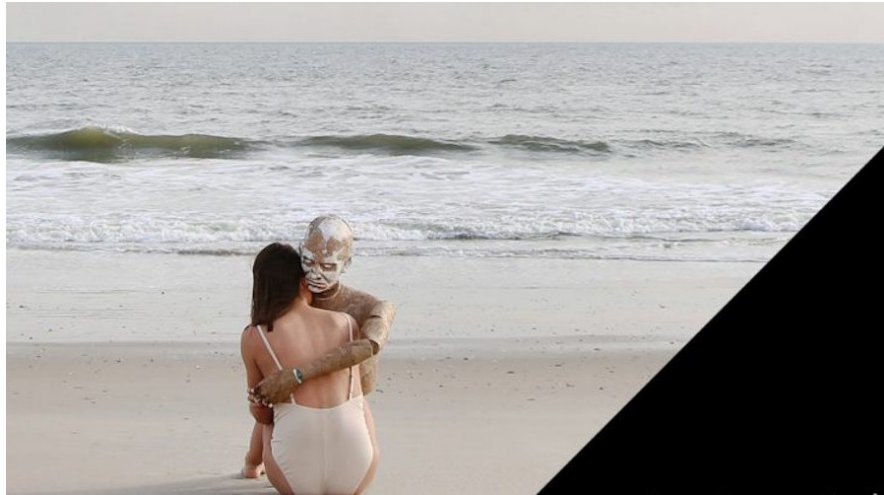




European Theater Residency during CrossCurrents Festival: Meet & greet discussion



PERFORMING ARTS
WASHINGTON, D.C.

Mon, May 06, 2019
6:30 pm

Venue

House of Sweden, 2900 K St NW
Washington, DC 20007

[View map](#)

Admission

Free, [RSVP](#)

More information

[CrossCurrents Festival](#)

Credits

Presented by EUNIC and the Laboratory for Global Performance & Politics of Georgetown University.
Photo: *Phantom Limb's Falling Out* by Sierra Urich

Spanish artistic director, playwright, teaching artist, and arts manager Lucía Miranda participates at this year's CrossCurrents Festival, a citywide biennial festival that highlights innovative artists from around the world who are harnessing the power of performance to humanize global politics.

CrossCurrents Festival 2019 features full-scale productions, residencies, concerts, and workshops, culminating in *The Gathering*, a four-day event taking place May 8-11 with hundreds of visionary artists from around the world. [The Laboratory for Global Performance & Politics](#) at Georgetown University (*The Lab*) brings together more than 200 visionary artists from more than 40 countries for *The Gathering*.

To add a special European element, [EUNIC](#) Washington, the network of European Union National Institutes for Culture, has developed together with *The Lab* a week-long European Theater Residency project, featuring theater makers from 8 European countries, including Anna Dora Dorno (Italy), Philip Ehmann (Austria), Alexander Karschnia (Germany), Natálie Kocábová (Czech Republic), Ana Margineau (Romania), Mersiha Mesihovic (Bosnia/Sweden), Lucia Miranda (Spain), and Panos Vlahos (Greece).

As a prelude to the official opening of *The Gathering*, the European artists will participate in a public "meet & greet" discussion, where they will share



their personal experience in collaborative theater making and addressing pressing social and political topics in their work. Together with moderator Derek Goldman, co-director of *The Lab*, they will explore if their work has or should have an impact for wider political questions and how much they want to influence the public discourse in this regard.

ABOUT LUCÍA MIRANDA

Born in Spain, Lucía Miranda is an artistic director, playwright, teaching artist, arts manager and founder of [The Cross Border Project](#). Miranda has worked with different groups of people in several countries, from Brazil to New York, from Argentina to Ecuador, from schools to indigenous communities. Her perspective on theater is based on the real testimonies of the people she interviewed. Miranda has earned several awards such as El Ojo Crítico Award of Theatre (2018), the ONU Woman Award of Latin America (2014), the Award for Young directors of Spain (2013) and the HOLA Award and the ACE Award for The Best Show in Spanish in New York (2011).

ABOUT EUNIC

EUNIC, the European Union National Institutes for Culture is a network of national cultural institutes with 36 members from all 28 E.U. member states. EUNIC members join together in over 100 clusters worldwide to collaborate on common projects. EUNIC's mission is to build trust and understanding between the peoples of Europe and the rest of the world through culture.