



# EuroAsia Shorts 2018



A selection of short films from Europe, Asia, and the United States will be screened at embassies and cultural centers throughout Washington, D.C.

[EuroAsia Shorts](#) presents an annual week of short films from Europe, Asia, and the United States screened at embassies and cultural centers throughout Washington, D.C. The 2018 edition will focus on the theme *WomenWorldWide*, and will kick off on Monday, June 4, with the screening of short films from Spain and the Philippines.

Women often face particular challenges to having their voices truly heard. More and more women are now telling stories as filmmakers, artistic creators, and as individuals, shaping the conversation and influencing how society as a whole understands and confronts the world's many challenges. This year's festival looks at the uniqueness and universality of women's experiences, contributions, and perspectives in all aspects of life. To all women, be they artists and family members, professionals and visionaries, everyday people and extraordinary heroines, it's time the world paid attention.?

## Spain & The Philippines at EuroAsia Shorts 2018

- On Monday, June 6 at 6:30 pm.
- At the Former Residence of the Ambassadors of Spain.

## FREE KICK

- Directed by Bernabé Rico, Spain, 2011, 13 minutes. In Spanish with English subtitles.
- 60 years-old Adela is living a life she never wanted until one day she has

**FILM**  
**WASHINGTON, D.C.**

Wed, June 06–  
Fri, June 08, 2018

### Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, DC 20009

[View map](#)

### Admission

Free, [RSVP required](#)

### More information

[EuroAsia Shorts](#)

### Credits

Organized by the Korean Cultural Center, Embassy of the Republic of Korea; Alliance Française de Washington; Japan Information and Culture Center, Embassy of Japan; Istituto Italiano di Cultura (Italian Cultural Institute), Embassy of Italy; Goethe-Institut Washington (Germany); Embassy of Spain; Embassy of the Philippines; Confucius Institute at George Mason University and the DC Shorts Film Festival. Image: still from *Mai*.



the chance to win €300,000 and leave her old life behind. All she has to do is kick a ball into an open goal from the halfway line at half-time in a Spanish league match.

## MAI

- Directed by Marta González, Spain, 2017, 7 minutes. In Spanish & Catalán with English subtitles.
- Carmeta, Mari and Pilar are three old ladies who spend every afternoon sitting on a bench, next to the main street of their village. The arrival of a mysterious pair of girls turns into the main topic of discussion among the women.

## JOHNNY LOVES DOLORES

- Directed by Clarissa de los Reyes, Philippines, 2012, 27 minutes. In Tagalog with English subtitles.
- As an immigrant community hustles to keep afloat during the 2008 recession, a lonely, underpaid clerk is forced to consider a lucrative Green Card Marriage that runs counter to his belief of marrying for love. But when an undocumented immigrant he secretly loves finds herself in financial need, he sacrifices even his own happiness for her sake. More than a love story, “Johnny Loves Dolores” is about a community struggling with the devastating effects of the recession, and how money has become a currency for love.

## NANAY

- Directed by Clarissa de los Reyes, Philippines, 2011, 4:59 minutes. Silent film.
- Left alone with the infant she cares for, a Filipino nanny attempts to relive motherhood.

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## Closing night (all countries + USA)

- **On Friday, June 8 at 6:30 pm.**
- Closing night and reception with contributions from all countries at the Italian Embassy.

## AVAA

- Directed by Andrea Zapata-Girau, Spain, 2017, 6 minutes. In Finnish with English subtitles.
- Hanna reflects on her daily difficulties to balance a creative profession she loves with the care of her daughter Aava, that she leaves every day with her Chilean mother-in-law, a woman she deeply admires despite of the lack of communication between them.