



# Euroasia Shorts 2017



A selection of short films from Europe, Asia, and the United States will be screened at embassies and cultural centers throughout Washington, D.C.

Now in its eleventh year, EAS began as the Asian European Short Film Showcase and remains an original collaboration between a small group of Washington, D.C. embassies and cultural center staff. The festival has presented more than 200 short films since it began in 2006, including many award-winning shorts making their U.S. debut. Each year presents a variety of films connected by a single theme with post-film discussions on the first four nights, offering an international cinematic dialogue.

The 2017 theme is Truth: we might wish the truth were always simple, but in reality it rarely is. Each of us must reconcile our public persona with our true self in private. How true are we with others in our daily lives? Does censorship foster truth, or hinder it? And when we fail to live up to the truth –through infidelity, lies, or being untrue to our own self– what do we do? The truth can vary from person to person, let alone one culture to another, and yet we all struggle with it. Wherever it leads, we seek it.

Spanish films at EAS 2017:

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## Spain & The Philippines

- On Tuesday, June 6 at 6:30 pm.
- At the Former Residence of the Ambassadors of Spain.

## NOBODY (NADIE)

**FILM**  
*WASHINGTON, D.C.*

Mon, June 05–  
Fri, June 09, 2017

### Venue

Former Residence of the Ambassadors of Spain, 2801 16th Street NW, Washington, DC 20009

[View map](#)

### Admission

Free, [RSVP required](#).

### More information

[EuroAsia Shorts](#)

### Credits

Organized by the Korean Cultural Center, Embassy of the Republic of Korea; Alliance Française de Washington; Japan Information and Culture Center, Embassy of Japan; Istituto Italiano di Cultura (Italian Cultural Institute), Embassy of Italy; Goethe-Institut Washington (Germany); Embassy of Spain; Confucius Institute at George Mason University and the DC Shorts Film Festival. With thanks to Canarias Cultura en Red and Kimuak. Image: still from *Baraka*.



- Directed by Daniel León Lacave, Spain, 2015, 12 minutes.
- A date in a cafe. Or two. Or three. Of course the girl did not want to be alone. And in the 21st century everything seems easier. Or not...

## BARAKA

- Directed by Néstor Ruiz Medina, Spain, 2016, 20 minutes.
- In the months previous to the Iraq war, Abdel and Umayr, two brothers who are very close, will be forced to separate. Months later, with the war in its heyday, they meet again, but now they both have changed.

## DINOSAURIOS

- Directed by Daniel Allué. Spain, 2015, 4 minutes.
- Once a week Miguel, accompanies his grandad to the doctor's surgery. The old man is getting worse day by day and the only thing that keeps him happy is his apparent delusions. On the way back home they change course, entering a surreal world where Miguel's grandad assures to see dinosaurs.

## STRINGS

- Directed by Rafael Daniel Evangelista. Philippines, 2016, 6 minutes.
- The story of a puppet that disobeyed.

## ITO ANG HULING ARAW (THE LAST DAY)

- Directed by Petersen Vargas. Philippines, 2016, 6 minutes.
- A boy is troubled by bullies at school, until he finds a reason to finally break his silence.

## QWERTY

- Directed by Paolo Dy, Philippines, 2007, 6 minutes.
- A mentally-afflicted young man is accused of murdering his longtime benefactor. The truth about what really happened lies in his mad obsession with his supposed victim's old typewriter, on which he types relentlessly, day and night.

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## Closing night (all countries + USA)

- **On Friday, June 9 at 7 pm.**
- Closing night and reception with contributions from all countries at the Italian Embassy.

## DUELLUM

- Directed by Tucker Dávila Wood, Spain, 2015, 10 minutes.
- The knight's quest is always lurking, pulling at the very core. In equal parts primal and noble, the call to battle must always be heeded, and one must be ready to answer, on any given day, in any given place.



Brief discussions following each evening's screenings will compare and contrast the films and the topics with several panelists.